ALASTAIR GIBSON AUCTIONS

古董瓷器及工藝品

ANTIQUE CERAMICS & WORKS OF ART

FINE ASIAN ART

WEDNESDAY 14 DECEMBER 2022 AT 10:30 AM

LONDON

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FINE ASIAN ART

WEDNESDAY 14 DECEMBER 2022 AT 10:30 AM
249 - 253 Long Lane, Bermondsey, London SE1 4PR

To include:

Selected blue and white porcelain from
the Mujintang collection, Taipei, lots 1 - 16

'The Lord Cunliffe Cong' lot 56

Japanese ceramics and works of art, lots 185 - 200

Viewing in London:
Monday 12th December 2022 10am - 5pm
Tuesday 13th December 2022 10am - 5pm

Registration closes at 12 noon on Tuesday 13th December 2022

There will be no viewing on the morning of the sale.

Alastair Gibson, MRICS

Stephen Loakes

Andrew Huyan

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**注：本須知如有任何詮釋上的問題，一概以英文版本為準。

CHRONOLOGY OF CHINA
中國歷代年表

NEOLITHIC 新石器時代
c.6500-1700 BC

XIA DYNASTY 夏
c.2100-1600 BC

SHANG DYNASTY 商
c.1600-1100 BC

ZHOU DYNASTY 周 c.1100-221 BC

Western Zhou 西周 c.1100-771 BC
Eastern Zhou 東周 770-256 BC
Spring and Autumn Period 春秋 770-476 BC
Warring States Period 戰國 475-221BC

QIN DYNASTY 秦 221-206 BC

HAN DYNASTY 漢 206 BC-AD 220

Western Han西漢 206 BC - AD 8
Eastern Han 東漢 AD 25-220

THREE KINGDOMS 三國
220-280

Wei 魏 220-265
Shu Han 蜀漢 221-263
Wu 吳 222-280

JIN DYNASTY 晉 265-420

Western Jin 西晉 265-317
Sixteen Kingdoms 十六國 304-439
Eastern Jin 東晉 317-420

SOUTHERN DYNASTIES 南朝
420-589

Liu Song 劉 宋 420-479
Southern Qi 南齊 479-502
Liang 梁 502-557
Chen 陳 557-589

NORTHERN DYNASTIES 北朝
386-581

Northern Wei 北 魏 386-534
Eastern Wei 東魏 534-550
Western Wei 西魏 535-556
Northern Qi 北齊 550-577
Northern Zhou 北周 557-581

SUI DYNASTY 隋 581-618

TANG DYNASTY 唐 618-907

FIVE DYNASTIES 五代 907-960

Later Liang 後梁 907-923
Later Tang 後唐 923-936
Later Jin 後晉 936-946
Later Han 後漢 947-950
Later Zhou 後周 951-960

LIAO DYNASTY 遼 907-1125

SONG DYNASTY 宋 960-1279

Northern Song 北宋 960-1127
Southern Song 南宋 1127-1279

JIN DYNASTY 金 1115-1234

YUAN DYNASTY 元 1271-1368

MING DYNASTY 明1368-1644

Hongwu 洪武 1368-1398
Jianwen 建文 1399-1402
Yongle 永樂 1403-1425
Hongxi 洪熙 1425
Xuande 宣德 1462-1435
Zhengtong 正統 1436-1449
Jingtai 景泰 1450-1456
Tianshun 天順 1457-1464
Chenghua 成化 1465-1487
Hongzhi 弘治 1488-1505
Zhengde 正德 1506-1521
Jiajing 嘉靖 1522-1566
Longqing 隆慶 1567-1572
Wanli 萬曆 1573-1620
Taichang 泰昌 1620
Tianqi 天啓 1621-1627
Chongzhen 崇禎 1628-1644

QING DYNASTY 清 1644-1911

Shunzhi 順治 1644-1661
Kangxi 康熙 1662-1722
Yongzheng 雍正 1723-1735
Qianlong 乾隆 1736-1795
Jiaqing 嘉慶 1796-1820
Daoguang 道光 1821-1850
Xianfeng 咸豐 1851-1861
Tongzhi 同治 1862-1874
Guangxu 光緒 1875-1908
Xuantong 宣統 1908-1911

REPUBLIC OF CHINA 中華民國 1912-

Hongxian (YUAN SHI KAI) 洪憲 (袁世凱) 1915-1916

PEOPLE'S REPUBLIC OF CHINA
中華民國 1949-

SELECTED BLUE AND WHITE PORCELAIN FROM THE MUJINTANG COLLECTION, PART II

LOTS 1-16

沐锦堂私人珍藏瓷器 第二部分 拍品號 1至16

ALL LOTS TO BE SOLD WITHOUT RESERVE
此组拍品不设底价拍品 1至16

We are delighted to offer selected porcelains from the Mujintang Collection, this time focusing on 'Ko-Sometuke' 'old blue and white porcelain' for the Japanese market. Specifically made for the Japanese in the 17th century, the collection includes a variety of shapes and designs, destined for use in the Japanese tea ceremony. The potters of Jingdezhen increased production for this market during the Wanli Emperors reign (1572 - 1620), whose own orders of porcelain for the court outstripped production at this time. The Chinese potters copied shapes from Japanese Shino and Oribe pottery wares, and the decoration was inspired by illustrations from popular Ming Dynasty books, such as: Hasshu Gafu and The Fang Family Compendium of Ink Cakes.

我們此次拍賣很榮幸地為您呈獻來自於'沐錦堂私人珍藏'中的 'Ko-Sometuke'瓷器， 中文譯文為'老青花瓷'或解釋為銷往日本的明清過渡期青花瓷。這一批瓷器為十七世紀日本商人在景德鎮訂製燒造。這批收藏中囊括了多種器型和設計，此類器型主要用於日本茶道中。自萬曆（1572-1620）時期起，景德鎮青花銷往日本市場的訂製量開始增加，但同時由於萬曆一朝宮廷用瓷並未減少反而增加，所以萬曆時期銷往日本的青花瓷器留存至今並不多見。這一時期的瓷器器型來源於日本同時期的志野燒和織部燒陶瓷，但是圖文設計則來源於明代時期的'古今畫譜'和'方氏墨譜'等版畫書籍中

Also at this time the Portuguese, Spanish, Dutch and British were beginning to establish their global trade routes and colonies and 'exotic' goods such as spices, silks, lacquer and porcelains found their way into noble collections across Europe fuelling the fashion and collectors delight in oriental porcelains for over four centuries to the present day. Amongst this group offered for sale is a splendid maple-leaf shaped 'Dragon' dish, (lot 1), with classic robust and lively painting from the Tianqi period (1621 - 1627), concluding the section with (lot 16), a rare Kangxi period 'Musicians' charger, circa 1720, after a European design by Bonnard, illustrating a change in taste and markets transitioning from the turbulent end of the Ming to the Qing dynasties, and a further shift in taste for the global export markets over a period of approximately 100 years.

同一時期葡萄牙，西班牙，荷蘭以及英國開始建立自己的國際貿易路線和殖民地，與此同時帶有'異域風情'的商品例如香料，絲綢，漆器以及瓷器進入到歐洲各地貴族的收藏中。四個多世紀以來收藏東方瓷器作為一種時尚並且深受收藏家們的喜愛直至今天。例如本次沐錦堂收藏中的 (拍品Lot 1) 明代天啓楓葉型青花龍文碟 (1621-1627)，體現了天啓時期典型生動活撥的青花描繪筆觸。再到(拍品Lot 16) 一件極少見的康熙 (1720AD) 年'音樂家'圖紋大盤，此類瓷器裝飾風格有受到歐洲藝術家波納爾绘画的影響。至此近一百年間瓷器上圖文風格的變化以及市場的轉變，從動盪的過渡期到穩定繁榮的康熙時期，收藏家們的喜好都影響著景德鎮瓷器的風格以及生產。並且這些歷史時空交錯的變換以及裝飾的轉變也都濃縮在了此次精選的沐錦堂珍藏瓷器中。

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

1

A CHINESE BLUE AND WHITE PORCELAIN MAPLE LEAF-SHAPED 'DRAGON' TRIPOD DISH, MING DYNASTY, TIANQI PERIOD, 1621 - 1627

明天啓 青花葉型龙纹三足盤

The sloping sides rising to an everted rim, painted to the interior with an animated four-claw dragon chasing a flaming pearl, all below a narrow band of foliage at the rim, all raised on three short feet, Japanese wood box (2)

Length: 20.7cm

Provenance: Mujintang Collection, purchased in Kyoto 2016

Exhibited: Robert Bradlow Fine Art, *Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake*, Catalogue no.5.

£1,000 - £1,500

2

A CHINESE KOAKE HEXAGONAL SHONZUI-PATTERNED 'RIVER LANDSCAPE' TRIPOD STAND, MING DYNASTY, TIANQI PERIOD, 1621 – 1627

明天啓 五彩山水圖纹三足盤

Painted to the interior with a figure in a sampan in a river landscape, bordered with diaper and lattice panels, below similar narrow bands to the everted rim, the exterior with a poetic inscription in iron-red, all supported on three short feet, Japanese wood box (2)

Width: 25cm

Provenance: Mujintang Collection, purchased in Yokohama, 2014

Exhibited: Robert Bradlow Fine Art, *Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake*, Catalogue no.20.

£800 - £1,200

3

A CHINESE BLUE AND WHITE PORCELAIN BODHIDHARMA DISH, MING DYNASTY, TIANQI PERIOD, 1621 – 1627

明天啓 青花达摩一苇渡江纹盤

The rounded sides rising from a short tapering foot to a slightly everted rim, painted to the interior with Bodhidharma standing on a reed, his arms tucked into his long robe and his head framed with a mandorla, Japanese wood box (2)

Diameter: 21.2cm

Provenance: Mujintang Collection, purchased in Tokyo 2013

Exhibited: Robert Bradlow Fine Art, *Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake*, Catalogue no.11.

£1,000 - £1,500

4

A RARE CHINESE BLUE AND WHITE PORCELAIN CIRCULAR 'LAOZI AND OX' DISH, MING DYNASTY, TIANQI PERIOD, 1621 – 1627

明天啓 青花老子出关圖纹碟

The rounded sides rising from a short tapering foot to a slightly everted rim, the interior painted with Laozi riding an ox against Seven Stars of the Northern Dipper, Japanese wood box (2)

Diameter: 20.6cm

Provenance: Mujintang Collection, purchased in Tokyo 2013

Exhibited: Robert Bradlow Fine Art, *Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake*, Catalogue no.2.

£1,000 - £1,500

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

5

A CHINESE BLUE AND WHITE PORCELAIN CIRCULAR 'BOYS WITH KITES' DISH, MING DYNASTY, TIANQI PERIOD, 1621 – 1627

明天啓 嬰戏圖纹碟

The rounded sides rising from a short tapering foot to an everted rim, the interior painted with two boys flying a kite, Japanese wood box (2)

Diameter: 16cm

Provenance: Mujintang Collection, purchased in Tokyo 2014

Exhibited: Robert Bradlow Fine Art, *Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake*, Catalogue no.14.

£800 - £1,200

6

A CHINESE BLUE AND WHITE PORCELAIN CIRCULAR 'SHELL AND WAVE' DISH, MING DYNASTY, TIANQI PERIOD, 1621 – 1627

明天啓 青花海水螺纹碟

The rounded sides rising from a short straight foot to an everted rim, painted to the interior with breaking waves below a full moon, depicted in the *fukizumi* ink blown technique, Japanese wood box (2)

Diameter: 17.5cm

Provenance: Mujintang Collection, purchased in Tokyo 2013

Exhibited: Robert Bradlow Fine Art, *Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake*, Catalogue no.16.

£800 - £1,200

7

A CHINESE WUCAI 'MONKEY AND DEER' DISH, MING DYNASTY, TIANQI PERIOD, 1621 – 1627

明天啓 五彩爵禄圖碟

Painted to the interior with a monkey seated on rockwork beside a deer, all below fruiting peach branches, the flaring rim with floral panels reserved on a diamond pattern ground, Japanese wood box (2)

Diameter: 20.7cm

Provenance: Mujintang Collection, purchased in Tokyo 2016

Exhibited: Robert Bradlow Fine Art, *Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake*, Catalogue no.19.

£1,000 - £1,500

8

A CHINESE WUCAI CIRCULAR 'PEACH' DISH, MING DYNASTY, TIANQI PERIOD, 1621 – 1627

明天啓 五彩寿桃纹碟

The flaring rounded sides rising from a short tapering foot to an everted rim, painted to the interior with branches of fruiting peach, all below swirling clouds and the moon, inscribed with a two line poem, Japanese wood box (2)

Diameter: 20.8cm

Provenance: Mujintang Collection, purchased in Yokohama, 2013

Exhibited: Robert Bradlow Fine Art, *Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake*, Catalogue no.23.

£800 - £1,200

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

9

A SET OF FIVE CHINESE UNDERGLAZE-BLUE AND ENAMELLED SERVING DISHES, MING DYNASTY, CHONGZHEN PERIOD, 1628 – 1644

明崇祯 五彩人物圖纹碟一组 五件

Each circular lobed dish painted to the interior with a figure carrying a bundle on a staff balanced on his shoulder, walking beneath a blossoming tree on the bank of a turbulent river, Japanese wood box (6)

Diameter: 21cm

Provenance: Mujintang Collection, purchased in Kyoto 2013

Exhibited: Robert Bradlow Fine Art, Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake, Catalogue no.22.

For a similar dish, see Christie's London, The Peony Pavilion Collection, 12th June 1989, lot 316.

£4,000 - £6,000

10

A CHINESE BLUE AND WHITE PORCELAIN SQUARE 'IMMORTAL' DISH, MING DYNASTY, TIANQI PERIOD, 1621 – 1627

明天啓 青花指日高升人物纹方碟

The shallow rounded sides rising from a short straight foot to an everted rim, painted to the interior with an Immortal standing on a river bank with his right arm outstretched, four-character inscription zhi ri gao sheng (which may be translated as 'may your chance of promotion be just around the corner'), all within an everted rim decorated in a chequered pattern, Japanese wood box (2).

Width: 21cm

Provenance: Mujintang Collection, purchased in Tokyo 2013

Exhibited: Robert Bradlow Fine Art, *Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake, Catalogue no.9.*

£1,000 - £1,500

11
A CHINESE BLUE AND WHITE PORCELAIN QUATREFOIL QUINCE-SHAPED TRIPOD SERVING DISH, MING DYNASTY, TIANQI PERIOD, 1621 – 1627
明天啓 青花蟹蝶纹三足碟

The rounded sides rising to a slightly everted rim, painted to the interior with a crab surrounded by butterflies and insects, all raised on three short feet
Width: 16cm

Provenance: Mujintang Collection, purchased in Tokyo 2013

Exhibited: Robert Bradlow Fine Art, *Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake*, Catalogue no.13.

£800 - £1,200

12
A CHINESE BLUE AND WHITE PORCELAIN BIWA-SHAPED MUKOZUKE TRIPOD SERVING DISH, MING DYNASTY, TIANQI PERIOD, 1621 – 1627
明天啓 青花琵琶三足碟

The rounded sides rising from three short feet to a slightly everted rim, painted to the interior with insects and flowers and the strings of the instrument, Japanese wood box (2)
Length: 19.6cm

Provenance: Mujintang Collection, purchased in Tokyo 2014

Exhibited: Robert Bradlow Fine Art, Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake, Catalogue no.12.

£800 - £1,200

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

13

A CHINESE BLUE AND WHITE 'KRAAK' STYLE CYLINDRICAL WATER CONTAINER, MIZUSASHI, MING DYNASTY, TIANQI PERIOD, 1621 - 1627

明天啓 青花松下高仕圖纹水指一件

The tapering sides rising to an incurved flat rim, painted around the exterior with a figure seated under a willow tree in a fenced garden, all within a river landscape, below a band of florets and trellis and above three applied animal mask feet, Japanese wood box, black lacquer cover (3)

Height: 17cm

Provenance: Mujintang Collection, purchased in Kyoto, 2015

Exhibited: Robert Bradlow Fine Art, *Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake*, Catalogue no.1.

£1,500 - £2,000

14

A CHINESE BLUE AND WHITE PORCELAIN INCENSE BURNER, KORO, MING DYNASTY, TIANQI PERIOD, 1621 – 1627

明天啓 青花祥瑞纹香炉及盖一件

Of cylindrical form, the straight sides rising from a short tapering foot to a flat rim, painted around the exterior with four panels of diaper, pierced silver cover, Japanese wood box (2)

Height: 5.3cm.

Provenance: Mujintang Collection, purchased in Tokyo 2014

Exhibited: Robert Bradlow Fine Art, *Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake*, Catalogue no.10.

£800 - £1,200

15
A CHINESE BLUE AND WHITE PORCELAIN INCENSE BOX AND COVER, KOGO, MING DYNASTY, CHONGZHEN PERIOD, 1628 – 1644

明崇祯 青花祥瑞纹香盒一件

The rounded sides of the box rising from a recessed unglazed base, painted around the exterior with scrolling lingzhi, the domed cover moulded to simulate the veins of a lotus leaf and painted with a dense scale diaper ground inscribed *ji* (good fortune), all surmounted by a bird finial, Japanese wood box (2)

Height 6cm

Provenance: Mujintang Collection, purchased in Kyoto, 2014.

Exhibited: Robert Bradlow Fine Art, *Reflecting Nature, 17th Century Chinese Ceramics for the Japanese Market: Kosometsuke & Koake*, Catalogue no.8.

£600 - £800

16
A CHINESE BLUE AND WHITE PORCELAIN 'MUSICIANS' DISH, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙 西洋人物奏樂圖紋碟

Painted with a central European subject of three musicians seated around a table, a lady playing a zither, two gentlemen accompanying on a flute and lute, all within a lotus-panelled border with classical Chinese landscape scenes, the underside with bamboo sprays

Diameter: 34cm

This rare dish is copied after an engraving by Nicolas Bonnart (1646 - 1718) and drawn by his brother Robert Bonnart, entitled 'Symphonie du Tympanum, du Luth et de la Flute d'Allemagne'. A dish of this design is illustrated and discussed by David Howard & John Ayers, *China for the West*, Vol I. p.77, pl. 345 and sold Sotheby's New York, 19th October 2000, lot 93. For other examples, see Christie's New York, 23rd January 2012, lot 406 & 407, sold for $17,500 and $20,000 and RM Auctions, 31st October 2020, lot 288, sold for 15,937.50 euros (including premium).

£5,000 - £7,000

17
A CHINESE BLUE AND WHITE PORCELAIN 'PEACH' DISH, MING DYNASTY, TIANQI PERIOD, 1621 - 1627
明天啓 青花桃型碟一只

The peach-shaped body with low rounded sides rising from a short straight foot, painted in rich cobalt-blue tones to the interior with a fruiting peach tree, brown-dressed rim

Diameter: 20cm

Provenance: Spink & Son Ltd, paper label to base.

£4,000 - £6,000

Ω **18**
A CHINESE BLUE AND WHITE PORCELAIN 'DRAGON' DISH, MING DYNASTY, WANLI PERIOD, 1573 – 1620
明 万历 青花龙纹碟

The gently rounded sides rising from a short straight foot to an everted rim, freely painted to the interior with a medallion enclosing a ferocious scaly dragon, the exterior with two dragons in mutual pursuit of a flaming pearl

Diameter: 19.5cm

£1,500 - £2,500

19
A CHINESE 'SWATOW' BLUE AND WHITE PORCELAIN CHARGER, MING DYNASTY, 17TH CENTURY
明 十七世纪 漳州要青花花鸟圖纹大盘

For the South East Asian market, painted in underglaze-blue with geese and ducks on a lotus pond, the rim with an eight panelled border, the reverse with peach sprigs

Diameter: 37.5cm

£400 - £500

20
A CHINESE EXPORT BLUE AND WHITE PORCELAIN (SWATOW) JAR, MING DYNASTY, SECOND HALF OF THE 16TH CENTURY
明 漳州窯 青花龍紋罐

The baluster body rising from a recessed base to a rounded shoulder set with four lug handles and a short neck with everted rim, freely painted in underglaze-blue around the exterior with two bifurcated-tail dragons

Height: 27cm
Diameter: 23cm

£600 - £800

21
TWO CHINESE BLUE AND WHITE 'KRAAK PORSELEIN' BOWLS, MING DYNASTY, WANLI PERIOD, CIRCA 1615
明 萬曆克拉克青花高士紋盌 一對

Each with deep lobed rounded sides rising from a short tapering foot to an everted foliate rim, painted to the interior with a medallion enclosing a figure in a river landscape, encircled in the well by flower-filled quatrefoil panels (2)

Height: 5cm
Diameter: 14cm

Height: 5cm
Diameter: 14.5 cm

£300 - £500

22

A LARGE CHINESE BLUE AND WHITE PORCELAIN GILT-BRONZE MOUNTED CACHEPOT, MING DYNASTY, WANLI PERIOD, 1572 – 1620

明 萬曆 青花荷塘蓮花紋卷缸鑲法式铜鎏金雙山羊首環形銅扣

The porcelain Ming dynasty, Wanli period, 1572 – 1620, the ormolu mounts, French, in the Regence style, 19th century

The ovoid jar painted in underglaze-blue with panels including a lotus pond and peonies issuing from rock work, all set within gilt-bronze gadrooned mounts with goat's head mask and ring handles

Height: 35cm
Diameter: 41cm

Provenance: Sotheby's Olympia, 15th July 2003, lot 155, purchased for £3,705.00

Estimate £3,000 - £5,000

23
A CHINESE BLUE AND WHITE PORCELAIN BOY, MING DYNASTY, WANLI PERIOD, 1573 – 1620
明 萬曆 青花童子持蓮人物像

Standing, smiling, on an octagonal plinth, wearing a simple apron, holding a branch of lotus in his hands

Height: 17.5 cm

£1,200 - £1,800

24
A CHINESE BLUE AND WHITE PORCELAIN SQUARE BOTTLE, MING DYNASTY, WANLI PERIOD, 1573 - 1620
明 萬曆青花四季花卉紋四方瓶

The square body rising from a flat base to a rounded shoulder set with a short narrow ribbed neck, painted in rich cobalt-blue tones to each side with one of the flowers of the four seasons, the shoulder with two leafy floral sprays

Height: 25cm

£800 - £1,200

25
A CHINESE BLUE AND WHITE PORCELAIN 'EGRET AND LOTUS POND' BOTTLE VASE, MING DYNASTY, WANLI PERIOD, 1573 – 1620
明 萬曆青花蓮紋蒜頭瓶

The pear-shaped body rising from a short tapering foot to a tall narrow neck with garlic mouth, painted around the exterior with three egrets in a lotus pond, the neck with a sinuous chilong amidst scrolling lotus

Height: 28cm

A similar bottle vase sold at Sotheby's London, 14 May 2014, lot 213 for £5,000

£2,000 - £3,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

26

A CHINESE BLUE AND WHITE PORCELAIN OCTAGONAL JARDINIERE, QING DYNASTY, QIANLONG PERIOD, 1736 - 1795

清晚期 青花壽字紋缸

The deep rounded sides rising from a short spreading foot to an everted rim, each face painted with alternating panels enclosing flowers and landscapes, zinc liner

Width: 37.5cm

£3,000 - £5,000

27

A CHINESE BLUE AND WHITE PORCELAIN WINE COOLER, QING DYNASTY, QIANLONG PERIOD, 1736 - 1795

清 乾隆青花山水纹冰酒器

The bombe-shaped body rising from a short spreading foot to a short flaring neck, painted around the exterior with a continuous river landscape divided by high relief lion mask handles, the interior and exterior of the neck with a Fitzhugh-style band

Width: 39cm

£600 - £800

28

A LARGE CHINESE BLUE AND WHITE PORCELAIN 'HUNDRED SHOU-CHARACTER' FISH BOWL, LATE QING DYNASTY

清晚期 青花壽字紋缸

The deep rounded sides rising to an everted rim, painted around the exterior with lines of shou characters below key-fret and cloud collar bands

Height: 47cm

£2,500 - £3,500

29

A CHINESE BLUE AND WHITE PORCELAIN DEEP DISH, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙仕女游园圖纹盤

Well painted with a lady and boy in a fenced garden beneath a willow tree, the rim with a further four alternating panels of ladies and prunus blossom, the underside with ruyi head panels

Height: 5cm

Diameter: 21.5cm

£500 - £700

30

A PAIR OF CHINESE EXPORT BLUE AND WHITE PORCELAIN 'DUTCH-MARKET' BOTANICAL PLATES, QING DYNASTY, QIANLONG PERIOD, CIRCA 1740

清 乾隆青花 花卉纹盤一组

After botanist Marie-Sybille Merian, each decorated in underglaze cobalt blue and overglaze gold to the interior with an iris, an orchid and insects, all within a leafy strapwork border at the broad flaring rim (2)

Diameter: 23.3cm

For a discussion of this attractive design see Chinese Ceramics in the Collection of the Rijskmuseum, Amsterdam, by C.J.A. Jörg & J. van Campen, Amsterdam, 1997, page 287, cat no. 334, where the author suggests it may have its source from another print design

£1,000 - £1,500

31

A LARGE CHINESE BLUE AND WHITE PORCELAIN DISH, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙西厢记圖纹盤

The interior painted with a medallion enclosing a scene from the 'Romance of the Western Chamber' with military figures and a maiden in a rocky landscape, all within a broad flaring rim painted with six flower-filled quatrefoil panels eserved on a dense diaper ground, the exterior with two stylised landscape scenes, the base inscribed with an apocryphal Chenghua six-character mark

Diameter: 32.5cm

£600 - £800

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

32
A CHINESE BLUE AND WHITE PORCELAIN 'PHOENIX' DEEP DISH, QING DYNASTY, KANGXI PERIOD, 1662 – 1722
清 康熙青花双凤圖纹盤

The deep rounded sides rising from a short tapering foot to a broad everted barbed rim, painted to the interior in rich cobalt-blue tones with a pair of phoenix, one perched on a branch of peony, the other standing next to the tree, all encircled by six large lotus lappet panels alternately enclosing antiques and flowers, all reserved on a trellis diaper ground, the exterior with stylised ruyi heads and floral sprays

Height: 6 cm

Diameter: 27cm

£500 - £700

33
A CHINESE BLUE AND WHITE PORCELAIN PLATE, QING DYNASTY, KANGXI PERIOD, 1662 – 1722
清 康熙青花西厢记圖纹盤

Painted in underglaze-blue to the interior with a scene from the 'Romance of the Western Chamber' with an equestrian figure and his entourage meeting a young maiden, encircled at the flaring rim with lotus and peony sprays, the exterior with fruit sprays

Diameter: 22cm

£1,000 - £1,500

34
A CHINESE BLUE AND WHITE PORCELAIN SAUCER DISH, QING DYNASTY, KANGXI MARK AND PERIOD, 1662 – 1722
清 康熙青花高仕纹盤

The rounded lobed sides rising from a short tapering foot to an everted rim, painted to the interior with a medallion enclosing a scholar and his attendant in a fenced garden, encircled at the well by a broad lotus strapwork band, the exterior with a stylised flower on each lobe

Diameter: 20 cm

£400 - £600

35
A CHINESE BLUE AND WHITE PORCELAIN 'EGGSHELL' WINE CUP, QING DYNASTY, KANGXI PERIOD, 1662 – 1722
清 康熙青花仿古杯
大明成化年至

After a Chenghua Ming dynasty example, delicately potted with deep rounded sides rising from a short narrow spreading foot to a slightly everted rim, painted in soft cobalt-blue tones to the exterior with a narrow classic scroll and dot band at the rim, the convex base inscribed with an apocryphal Chenghua six-character mark

Height: 3.7 cm Diameter: 5.5 cm

£200 - £300

Ω **37**
A CHINESE BLUE AND WHITE PORCELAIN SEAL PASTE BOX AND COVER, QING DYNASTY, KANGXI PERIOD, 1662 – 1722
清 康熙 青花印盒及盖一件

The domed cover painted with a ferocious five-clawed scaly dragon in pursuit of a flaming pearl, the box with a wave band, the base with apocryphal Jiajing four-character mark (2)

Diameter: 6.5cm

£2,000 - £3,000

36
A CHINESE BLUE AND WHITE PORCELAIN ROULEAU VASE, QING DYNASTY, 19TH CENTURY
清 十九世紀 青花麒麟圖紋棒槌瓶

The cylindrical body rising from a short spreading foot to a tall ribbed neck with everted waisted rim, painted around the exterior in rich cobalt-blue tones with two figures seated on rockwork beside a ferocious mythical beast chained to an obelisk, all below *ruyi*, whorl and key-fret bands at the neck and rim

Height: 49cm

£3,000 - £5,000

38

A CHINESE BLUE AND WHITE PORCELAIN BRUSHPOT, BITONG, QING DYNASTY, KANGXI PERIOD, 1662 - 1722

清康熙 青花寿字圖纹及博古紋開光筆筒

The slightly waisted cylindrical body rising from a flat base with central circular recess, painted around the exterior in rich cobalt-blue tones with two pairs of cloud-scroll cornered rectangular panels, one pair with quatrefoil panels enclosing antiques and all reserved on a dense foliate diaper ground, the other pair with cell-diaper, each cell enclosing a stylised shou-character

Height: 16.5cm
Diameter: 18cm

For a similar, but smaller brushpot, see Christie's New York, 22nd March 2013, lot 1466

£5,000 - £7,000

39

A GOOD CHINESE BLUE AND WHITE PORCELAIN 'EIGHTEEN SCHOLARS' BOWL, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙 青花十八學士奕棋圖纹盌 大明成化年至款

Of shaped ogee form, superbly painted in underglaze-blue with eighteen scholars on a garden terrace, engaged in literati pursuits, playing the qin, looking at paintings, reading, and playing 'go', the interior with a bonsai pine tree, diaper rim containing panels of bamboo, peony, prunus and pine branches, the base with a six-character Chenghua mark

Height: 9.5cm
Diameter: 19.5cm

The eighteen scholars were specifically chosen by Emperor Taizong (626 - 649) to promote interests in culture and literature.
A similarly decorated blue and white bowl with a Kangxi mark in the Rijksmuseum, illustrated by C.J.A. Jörg, Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam, 1997, no.97, p.105, where the author dates this type as circa 1700.
Another similar bowl (damaged) was sold at Christie's Paris, from the collection of Count Thierry de Ganay, 25th of June 2021, lot 383, for 3,750 euros.

£4,000 - £6,000

Ω 40

A CHINESE BLUE AND WHITE PORCELAIN OGEE-SHAPED 'DRAGON AND PHOENIX' BOWL, QING DYNASTY, 18TH CENTURY

清 十八世纪 青花龙凤纹盌

The flaring body rising from an angled base and short straight foot to an everted rim, painted around the exterior with two pairs of dragon and phoenix above foaming waves and amidst ruyi cloud scrolls, the interior with a medallion enclosing a crane in flight amidst ruyi cloud scrolls

Diameter: 17.5cm

£8,000 - £12,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

41

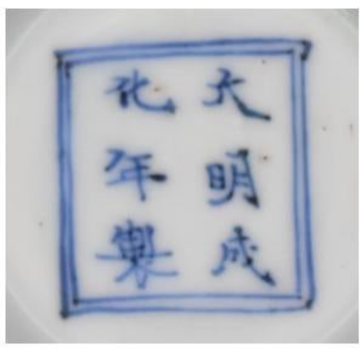
A CHINESE BLUE AND WHITE PORCELAIN 'PHOENIX AND BAMBOO' CUP, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙 淡描青花凤凰与竹叶纹盏
大明成化年制款

The ogee-shaped body with widely flaring rim, painted to the exterior and over the rim with stems of bamboo and a long-tailed phoenix, the base with an apocryphal Chenghua six-character mark

Diameter: 11.5cm

£800 - £1,200



42

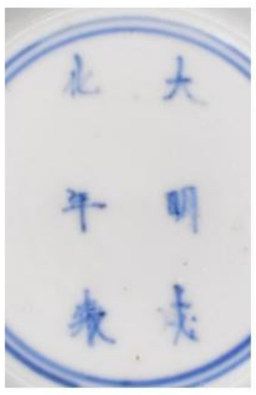
A CHINESE BLUE AND WHITE PORCELAIN BOWL, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙青花狩猎圖纹盌

The deep rounded lobed sides rising from a short straight foot to a barbed rim, painted around the exterior in rich cobalt-blue tones with an equestrian hunting scene, the interior with a recumbent deer beside rockwork, encircled at the rim with a simple ruyi and lotus band, the base inscribed with an apocryphal six-character Chenghua mark

Height: 7.7cm
Diameter: 15cm

£800 - £1,200



λ 43

A RARE SET OF CHINESE BLUE AND WHITE PORCELAIN 'SILK PRODUCTION' PANELS, MOUNTED AS A SIX-FOLD SCREEN, THE PORCELAIN QING DYNASTY, 19TH CENTURY

清 十九世纪青花瓷屏嵌丝制工藝场景瓷板一組

Each of the twenty-four porcelain panels finely painted in rich cobalt-blue tones with a scene of silk production, each leaf of the rosewood screen inset with a fan-shaped, square, quatrefoil and circular panel

Each folding panel of the screen:

Height: 181cm
Width: 44cm

While rearing silkworms was women's work inside the house, men cultivated grain outside in the fields. In accordance with theories of Chinese classical government, every year the emperor and empress would open the season for agriculture and sericulture in state rituals. The scenes are part of an album Yuzhi gengzhi tu (Imperially Commissioned Illustrations of Agriculture and Sericulture)with 46 illustrations on the cultivation of grain and silk ,commissioned by the Kangxi emperor (1662 - 1722). Based on a 12th-century version, the Kangxi edition includes poetic verses by the emperor, and bears three of his seal impressions in red

中國古代婦女擅長於在屋內養蠶，而男子則外出在田間種地。按照中國傳統的治國理論，皇帝和皇后每年都會在農業和蠶桑的季節進行特定的國家祭典。這些場景是康熙皇帝（1662 - 1722 年）特殊託製的一冊《御製耕蠶圖》的一部分，該冊有 46 幅關於種植糧食和絲綢的插圖。康熙時期的版本以 12 世紀的版本為基礎，康熙時期的版本包括皇帝御題詩句，以及他的三個御用印章

£30,000 - £50,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including rosewood. Accordingly, prospective purchasers should familiarise themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country

準買家應注意，一些國家禁止進口含有濒危物種材料的財産，包括红木。因此有意購買此件拍品并有意愿运至其他國家的準買家應在競投前熟悉相關海關规定

44

A CHINESE BLUE AND WHITE PORCELAIN TEA BOWL AND SAUCER, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙青花人物紋杯碟

The bowl with deep rounded sides painted in rich cobalt-blue tones with military figures, the interior of the saucer similarly decorated, the exterior with two simple floral sprays

Cup height: 3.7cm
Cup diameter: 6.4cm

Saucer diameter: 10.2 cm

£200 - £300

45

THREE CHINESE EXPORT BLUE AND WHITE PORCELAIN SHELL-SHAPED DISHES, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆青花贝壳型盤一组

Each painted in underglaze-blue, two with floral sprays, one with a river landscape and four Chinese export blue and white porcelain cups (7)

The largest: 15.cm

£300 - £400

46

A SET OF FOUR CHINESE EXPORT BLUE AND WHITE PORCELAIN PLATES, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙 青花蟹藻纹碟 一组

Each of fluted form, painted with crabs within seaweed fronds, the rims each with four carp, the underside with four floral sprigs, one marked (4)

Diameter: 20cm

£1,500 - £2,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

47

TWELVE CHINESE BLUE AND WHITE PORCELAIN TEA BOWLS AND SAUCERS, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙 青花人物山水紋杯碟十二組

Each painted with the 'pencilled bridge landscape' pattern (24)

Diameter: tea bowl 7cm, saucer 11.5cm

Provenance: Sotheby's, Amsterdam, 31st January 2007, lot 1034. This three-day auction of 76,000 pieces of Chinese export porcelain from the Ca Mau shipwreck, conducted in 5 sessions on 29th, 30th and 31st January 2007 at Sotheby's in Amsterdam, raised a total of €3,046,716

來源：2007年1月31日售於蘇富比阿姆斯特丹，拍品號1034。此組拍品來自於蘇富比阿姆斯特丹為期三天Ca Mau沉船打撈拍賣，售出金額共達3,046,716歐元。

£1,000 - £2,000

48

A CHINESE BLUE AND WHITE PORCELAIN 'PEACH' PILGRIM FLASK, BIANHU, DAOGUANG SEAL MARK, LATE QING DYNASTY

晚清 青花桃型扁壶
道光年制款

Painted in the Ming style, the flattened circular body rising from a short spreading foot, moulded to each side with a raised peach-shaped panel painted with two bats in flight encircling fruiting peaches issuing from a gnarled leafy branch, all reserved on a lotus scroll ground, the narrow waisted neck set with a pair of ruyi handles

Height: 25.5cm

£3,000 - £5,000

λ 49

A CHINESE BLUE AND WHITE PORCELAIN INSET SQUARE ROSEWOOD LOW STAND, QING DYNASTY, 19TH CENTURY

清 十九世纪 红木嵌青花瓷板架

The square porcelain inset panel painted in rich cobalt-blue tones with a river landscape, above a cusped apron with ruyi spandrels, supported on four short curved legs joined by humpback stretchers

Height: 26cm Width: 33cm

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準買家應注意，一些國家禁止進口含有瀕危物種材料的財產，包括红木。因此有意購買此件拍品并有意愿运至其他國家的準買家應在競投前熟悉相關海關规定

£600 - £800

50
A LARGE CHINESE SANCAI-GLAZED POTTERY TRIPOD CENSER, TANG DYNASTY, 618 - 907
唐 三彩香炉一件

The compressed globular body rising from three cabriole legs with lion paw feet to a short waisted neck with everted rim, brightly splashed around the exterior with green, russet and cream glazes

Diameter: 21cm

Footnote: The result of Oxford Authentication Thermoluminescence Report no.C122b44 is consistent with the suggested date of manufacture

£4,000 - £6,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

51
A RARE SMALL CHINESE BLUE AND SANCAI GLAZED POTTERY FIGURE OF A LOKOPALA,
TANG DYNASTY, 618 - 907
唐 三彩及蓝釉 力士像一件

The guardian depicted standing on a demon raised on a rocky pedestal base, with his head turned to the left, his left hand resting on his hip and his right hand raised, dressed in elaborate armour with divided breast plate over a knee-length tunic, all splashed in blue, ochre and cream glazes save for the unglazed face dressed in elaborate armour with dragon epaulets and divided breast plate, over a knee-length tunic, all glazed in amber, green and cream.

Height: 31.5cm

The result of Oxford Authentication Thermoluminescence Report no.C121k49 is consistent with the suggested date of manufacture

A full-size version, showing the same iconography and also with the addition of blue to the standard sancai palette, excavated in 1959 from Zhongbu village, Xian, is in the collection of the Shaanxi History Museum.

£3,000 - £5,000

52
A CHINESE UNGLAZED POTTERY TWO-HANDLED VASE, HAN DYNASTY, 206 BC – AD 220
汉 双耳瓶

Of Lifan, Sichuan type, the grey pottery body carved with distinctive whorls, picked out in red pigment

Height: 17cm

£200 - £300

53
A CHINESE ARCHAIC BRONZE MIRROR, HAN DYNASTY, 206 BC – AD 220
漢 瑞獸紋 銅鏡

Cast with a central pierced hemispherical knop set within a circle of nine small bosses, the outer field cast in thread relief with birds and animals divided by bosses, the raised rim with concentric zigzag and dog-tooth borders

Diameter: 16.5cm

£1,000 - £1,500

54
A CHINESE SANCAI GLAZED POTTERY TRAY, LIAO DYNASTY, 907 – 1125
辽 三彩刻花卉纹长盘一件

The quatrefoil body with shallow rounded sides rising from a flat unglazed base to an everted flat rim carved with a classic scroll and glazed green, boldly glazed to the interior with three stylised amber flower heads with green leaves and all reserved on a pale cream ground

Length: 26cm

£300 - £500

55
TWO CHINESE POTTERY STRAW-GLAZED MODELS OF DUCKS, TANG DYNASTY, 618 – 907 AD
唐 黃釉陶 鴨一對及汉陶馬頭

Each modelled standing, covered in a straw glaze falling short of the buff base, height 7.5cm; together with a pottery horses head, Han Dynasty, fitted box (4)

£100 - £200

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

’THE LORD CUNLIFFE CONG’
康裏弗勛爵藏玉琮

56

'THE LORD CUNLIFFE CONG'

康裏弗勛爵藏玉琮

A RARE CHINESE NEOLITHIC JADE FOUR-TIERED CONG, LIANGZHU CULTURE, CIRCA 3300-23OO BC

良渚文化 四層獸面紋玉琮 公元前3300-2300

Of cylindrical slightly tapering form with square rounded corners, carved with four registers with simplified human masks, the stone of mottled green and brown tone with some crystalline inclusions, the patina soft, tactile and ancient

Height: 11cm

Provenance: Sir Ernest Debenham Collection, acquired prior to 1928

The Rt. Hon. Rolf, 2nd Baron Cunliffe of Headley (1899 - 1963), collection no. JA6, acquired from Bluetts in 1946

Private collection, Chicago, acquired in the early 1990's

Ernest Debenham 爵士收藏， 購於 1928年

Cunliffe 勛爵 收藏 (1899-1963) 收藏編號 JA6 1946 年購於 英國古董商 Bluetts

芝加哥私人收藏，購藏于1990年早期

A similar four-tiered jade cong was sold at Christie's Hong Kong, 27th November 2019, lot 2720, The Chang Wei-Hwa Collection of Archaic Jades, Part I, Neolithic Period, acquired in Hong Kong in 1992. Sold for HKD 2,375,000. Another four tiered cong from Masterpieces of Ancient Chinese Jades: The Zan Ji Xuan Collection, was sold at China Guardian, Hong Kong, 10th Anniversary Autumn Auctions 2022, lot 1521, for HKD 624,000..

Jade Neolithic congs and bi discs are probably some of the most intriguing objects from ancient Chinese culture. They were carved by the Liangzhu people who lived around the current Lake Tai in Jiangsu province. Scholars are not sure of their actual purpose, although they have been found included in the Liangzhu tombs of noblemen as burial goods for the after-life. There are several examples known in western and Asian museums, in particular the British museum has fine examples. Jessica Rawson has suggested that these pieces may all have come from one or two tombs discovered in the late 19th or early 20th century, see Rawson, J. Chinese jade from the Neolithic to the Qing, British Museum, London, 1995, pg.122 & 128.

According to Davids & Jellinek, Provenance, 2011, pg.132, Wing Commander Lord Cunliffe, 'was one of the best-known of the mid 20th century collectors of Chinese works of art and a prominent member of the Oriental Ceramic Society from 1946. He first strode into the pages of Bluett's Day Books on Thursday 30th November 1944, purchasing a small Han dynasty pottery jar with a notable iridescent glaze for £15. Over a period of almost twenty years he bought more than 400 pieces from Bluett's.'

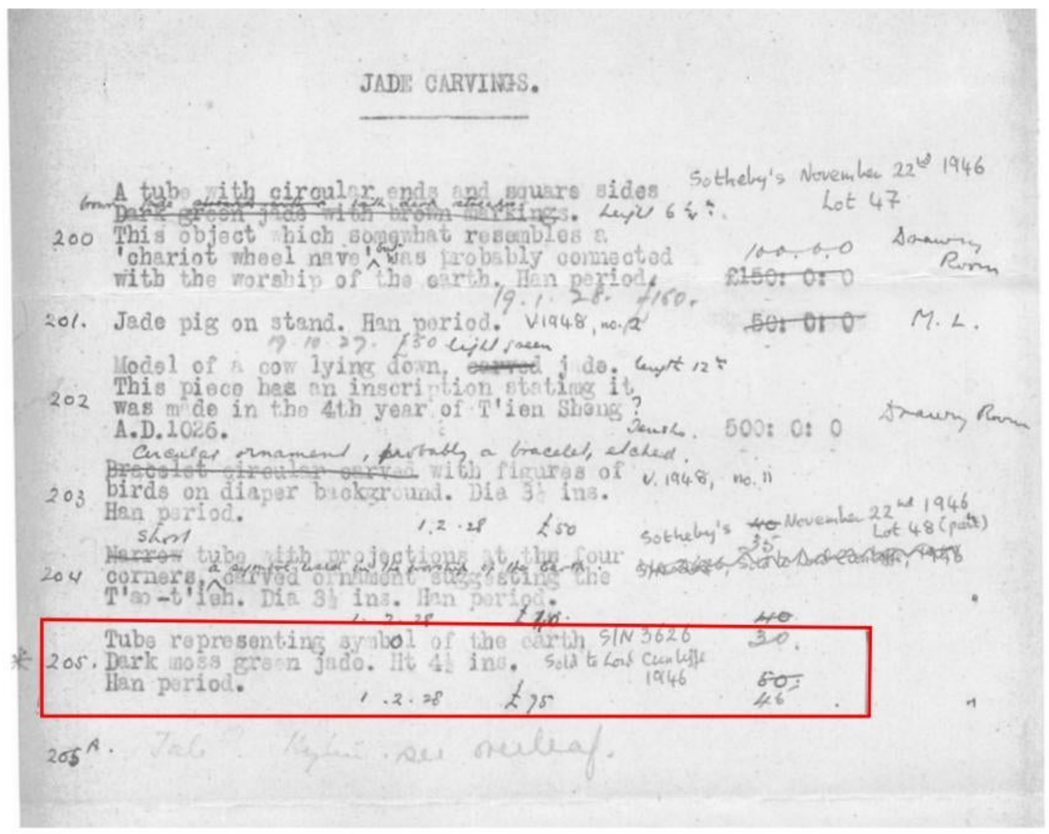
相似一件四層獸面紋玉琮售于香港佳士得2019年11月27日張偉華高古玉收藏專場（一）拍品號2720.此拍品于1992年購於香港，落槌價為兩百三十七萬五千港幣。 另一件相似的四層獸面玉琮于2022年售于香港嘉德玄禮四方-暫集軒珍藏中國古代玉器，拍品號1521，落槌價為六十二萬四千港幣。

新石器時代的玉琮和玉璧可能是中國古代文化中最引人入勝的物品之一。由居住在今江蘇太湖一帶的良渚人雕刻而成。儘管在良渚貴族墓葬中發現它們主要作為下一來世的陪葬品，但學者們並不確定它們的實際用途。在西方和亞洲的博物館中有幾個例子，特別是大英博物館中的玉琮收藏質量精美。傑西卡・羅森 (Jessica Rawson) 認為，這些玉琮可能都來自於 19 世紀末或 20 世紀初發現的一兩個貴族墓葬中。見傑西卡・羅森 (Jessica Rawson) 大英博物館藏中國玉器，從石器時代到清。 于1995年出版于倫敦，頁122，128.

据David&Jellinek，Provenance一書中描述，Cunliff e 二世勛爵，是二十世紀中葉最爲著名的中國藝術收藏家之一，同時于1946年成爲東方陶瓷協會的永久成員。1944年11月30日當他第一次走進當時倫敦著名古董商Bluett's的古董店中，購買了一件漢代彩陶花費十五英鎊，至此開始了他的中國藝術品收藏生涯，此後的二十年間，他從著名古董商Bluett's 那裏購入了超過400件中國古代藝術品。此次拍賣的良渚文化四層獸面玉琮也是于這一時期購入。

£40,000 - £60,000

Entry from the Bluett's Archive, with thanks to Dominic Jellinek.



JADE CARVINGS.

Sotheby's November 22nd 1946
Lot 47

~~Dark green jade with brown markings.~~ Lot 66.

200 A tube with circular ends and square sides
This object which somewhat resembles a
'chariot wheel nave' was probably connected
with the worship of the earth. Han period.
100.0.0 Drawing Room
~~£150: 0: 0~~
19.1.28. £150.

201. Jade pig on stand. Han period. V1948, no. 2
~~50: 0: 0~~ M. L.
19.10.27. £30 Lyll, Jersey

Model of a cow lying down, ~~carved~~ jade. Lot 12
202 This piece has an inscription stating it
was made in the 4th year of T'ien Sheng?
A.D.1026.
Jewels. 500: 0: 0 Drawing Room

Circular ornament, probably a bracelet, slashed.
~~Bracelet circular carved~~ with figures of V. 1948, no. 11
203 birds on diaper background. Dia 3½ ins.
Han period.
1.2.28 £50

Sotheby's ~~40~~ November 22nd 1946
30 Lot 48 (part)

Short
~~Narrow~~ tube with projections at the four
204 corners, carved ornament suggesting the
T'ao-t'ieh. Dia 3½ ins. Han period.
1.2.28 £40.
~~40~~
30.

Tube representing symbol of the earth SIN 3626
205. Dark moss green jade. Ht 4½ ins. Sold to Lord Cunliffe 1946
Han period.
1.2.28 £75
~~50~~
46

205A. Tab. Lyll. see overleaf.

57
A CHINESE CIZHOU SGRAFFIATO 'PEONY' JAR, JIN/YUAN DYNASTY, 13TH/14TH CENTURY
金/元 磁州缠枝花卉纹罐 十三至十四世纪

Of ovoid form, carved with two panels of peony in a brown slip on a wave ground, all against a buff unglazed stoneware body, Japanese box and cover (3)

Height: 23cm

£5,000 - £7,000

58
A LARGE CHINESE CIZHOU JAR, YUAN DYNASTY, 1271 – 1368
元 磁州牡丹花卉纹罐

The ovoid body rising from a slightly recessed base to a rolled rim, covered overall in an olive-brown glaze and carved through to the buff body with a classic scroll and a broad peony scroll band

Height: 50cm

£4,000 - £6,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

59
A PAIR OF CHINESE MARBLE 'LOTUS' TRAYS, MING DYNASTY
明 大理石莲花盤

The quatrefoil leaf-shaped short flaring sides rising from a flat base

Length: 26.8cm
Width: 22.5cm

£1,000 - £2,000

60
A CHINESE MARBLE QUATREFOIL DISH, TANG DYNASTY, 618 – 907
唐 大理石盤

Formed from four radiating *ruyi* heads, each cupped and lobed and supported on a foliate scroll foot

Width: 23cm

£3,000 - £5,000

λ 61

A FINE CHINESE 'ODE TO THE RED CLIFFS' RHINOCEROS HORN LIBATION CUP, 17TH CENTURY

十七世纪 雕赤壁赋圖纹犀角杯一件

The horn of translucent golden tone to the rim fading to a chocolate brown at the base, finely carved with a scene from the 'Ode to the Red Cliff' with Su Dongpo, Huang Tingjian and Monk Foyin seated in a boat, steered by a boatman, navigating a mountainous river gorge, a pagoda amongst pine trees, the openwork handle intricately carved, the underside of the foot with a rockpool

Height: 12.5cm
Width: 17cm
Foot: 6cm
Weight: 355g

Provenance: An English private collection

來源：英國私人收藏

'Ode to the Red Cliff' was composed by the renowned Song Dynasty poet Su Shi (1037 - 1101). The image of the poet travelling with his companions, Huang Tingjian and the monk Foyin was a popular scene during the Ming and Qing dynasties. Compare with other libation cups decorated with this subject matter, illustrated by J. Chapman, *The Art of Rhinoceros Horn Carving in China*, London, 1999, p237-238, pls.344-345; and T. Fok, *Connoisseurship of Rhinoceros Horn Carving in China*, Hong Kong, 1999, nos. 130, 132-133, and 137

'赤壁賦'由著名的宋代詩人蘇軾(1037-1101)所創作. 蘇東坡與好友黃庭堅和佛印和尚三人出游的場景于明清時期變成非常受歡迎的題材出現在古代雕刻藝術品上如犀角，竹刻，漆器中。有相似一例雕刻相同場景的犀角杯出版著錄于《中國犀角雕刻藝術收藏》一書中，作者J.Chapman.倫敦，1999，圖 344-345，頁，237-238. 另外相似一例出版著錄于《中國犀角雕刻藝術》一書中，作者T.Fok. 香港，1999，圖 130，132-133，137.

£20,000 - £30,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory, rhinoceros horn and tortoiseshell. Accordingly, prospective purchasers should familiarise themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country

Please note that an export licence will only be granted for rhinoceros horn objects providing the hammer price meets or exceeds the value of $100 per gram of the items weight

有意購買者請注意，由於若干國家禁止進口包含瀕危物種材料的物品，包括但不限於珊瑚、象牙、犀牛角和玳瑁的物品。因此，準買家如果打算將這批商品進口到另一個國家，則應在投標前熟悉相關的海關規定。

請注意，犀牛角拍品的出口許可證只有當落槌價格達到或超過每克100美元的價值時，才會頒發。

λ 62
A CHINESE CARVED ROSEWOOD OPEN-SHELVED CABINET, QING DYNASTY, MID 19TH CENTURY
清 十九世纪 红木博古架

With multiple shelves in an asymmetrical configuration, above a single door cabinet and a single drawer, the pediment, facias, galleries and side panels all intricately carved and pierced with scrolling grapevine and prunus

Height: 170cm Width: 95cm Depth: 37cm

£4,000 - £6,000

λ 63
A PAIR OF CHINESE MARBLE INSET CARVED ROSEWOOD JARDINIERE STANDS, LATE QING DYNASTY
清 晚期硬木嵌大理石花盆架一对

Each with a hexagonal pink marble inset top, the apron and cabriole legs carved with scrolling foliage and joined by a stretcher (2)

Height: 91cm

£1,500 - £2,500

λ 64
A NEAR PAIR OF CHINESE ROSEWOOD AND MOTHER OF PEARL INLAID DISPLAY HANGING WALL CASES, LATE 19TH CENTURY
清 紅木鑲螺鈿吊櫃 兩件 十九世紀晚期

Each inlaid with stylised bats, shou characters and deer, fitted with two drawers beneath a carved bone balustrade (2)

Height: 49cm Width: 41cm Depth: 9cm

Provenance: The collection of Lt. Col. George Douglas Gray, OBE, MD RAMC (1872 - 1946), thence by family descent

£200 - £300

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

λ 65
A CHINESE CARVED AND PIERCED ASYMETRICAL ROSEWOOD KNEEHOLE DESK, QING DYNASTY, CIRCA 1880

清 1880年 雕花鸟纹红木桌

The rectangular top with two frieze drawers, the superstructure containing an arrangement of a cupboard and three small drawers, the asymmetrical back panel carved and pierced with birds amidst prunus and supporting a display shelf, all supported to one side on a pair of cabriole legs on ball and claw feet and to the other with a set of four drawers

Height: 140cm Width: 80cm Depth: 65cm

£3,000 - £5,000

λ 66
A PAIR OF CHINESE MARBLE-INSET ROSEWOOD STANDS, LATE QING DYNASTY

晚清 红木嵌大理石架

Each square pink marble top above an apron and shelf, the apron and upper section of the straight legs carved in low relief with lotus scroll and terminating in ball and claw feet (2)

Height: 81cm Width: 41cm

£3,000 - £5,000

λ 67
A NEAR PAIR OF CHINESE ROSEWOOD AND MOTHER OF PEARL INLAID DISPLAY HANGING WALL CASES, LATE 19TH CENTURY

清 紅木鑲螺鈿吊櫃 兩件 十九世紀晚期

Each inlaid with bamboo prunus birds vines and double gourds, each interior fitted with two drawers and a carved bone balustrade (2)

Height: 48cm Width: 42cm Depth: 8cm

Provenance: The collection of Lt. Col. George Douglas Gray, OBE, MD RAMC (1872 - 1946), thence by family descent

£200 - £300

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準買家應注意，一些國家禁止進口含有瀕危物種材料的財產，包括红木。因此有意購買此件拍品并有意愿运至其他國家的準買家應在競投前熟悉相關海關规定

68

A CHINESE GILT-DECORATED RED LACQUER DISH, 17TH CENTURY

十七世紀 紅漆戧金葵口型盤

The slightly recessed base rising to a petal-shaped rim, finely gilt decorated to the interior with a medallion enclosing figures in a courtyard, encircled at the rim with floral sprays, the base lacquered black

Diameter: 24cm

£2,000 - £3,000

69

A PAIR OF CHINESE LACQUER CABINETS, LATE QING DYNASTY, EARLY 20TH CENTURY

晚清 漆櫃一對 二十世紀初

Each of rectangular form, decorated with panels of classical Chinese figures on garden terraces, set with two pairs of doors, with paktong fittings, opening to reveal a drawer above an open shelf, lined in red paper, Chinese numerals to drawer linings, some damage, shrinkage and losses (2)

Height: 108cm

Width: 108cm

Depth: 38cm

Provenance: The collection of Lt. Col. George Douglas Gray, OBE, MD RAMC (1872 - 1946), thence by family descent

£200 - £300

λ 70

A PAIR OF CHINESE ROSEWOOD INCENSE STANDS, XIANGI, QING DYNASTY

清 硬木香几 一對

Each with an inset burr wood top, supported on a waisted and carved shoulder with sinuous scroll work above slender tapering legs, with lappets and upturned leaf-scroll feet, all on a shaped cinquefoil stand, on bracket feet (2)

Height: 52cm Diameter: 31cm

A similar huanghuali Xiangi was sold at Christie's, King Street, 10th May 2011, lot 192 for £18,750

Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species including rosewood. Accordingly, prospective purchasers should familiarise themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country

準買家應注意，一些國家禁止進口含有瀕危物種材料的財產，包括红木。因此有意購買此件拍品并有意愿运至其他國家的準買家應在競投前熟悉相關海關規定

£2,000 - £3,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

71

A RARE CHINESE QIANGJIN LACQUER VESSEL, 15TH CENTURY

明 十五世紀 嘉靖黑漆戧金酒杯

Now formed as a large footed bowl, the deep U-shaped wood body raised on a short spreading foot, the lacquer finely incised and gilt with a broad composite floral scroll beneath a classic scroll band at the rim

Height: 17.5cm
Diameter: 18cm

The technique of engraving fine linear designs on lacquer and then filling them in with gold ('qiangjin') has its origins in the Song dynasty, following the model of the chased silver vessels of the Tang and Song. Its fully developed form can be seen in the Xuande period (1426 - 1435), when it became an imperial craft

The result of RCD Lockinge Radiocarbon Dating Measurement Report, no. RCD-8139 is consistent with the suggested date of manufacture

£3,000 - £5,000

λ 72

A SMALL CHINESE HUANGHUALI CHEST, QING DYNASTY, 18TH CENTURY

清 十八世纪 黄花梨箱

Of square shape surmounted by a handle, the sliding front panel revealing a pair of drawers

Width: 10cm
Height: 10.3cm

Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species including rosewood. Accordingly, prospective purchasers should familiarise themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country

準買家應注意，一些國家禁止進口含有瀕危物種材料的財産，包括红木。因此有意購買此件拍品并有意愿运至其他國家的準買家應在競投前熟悉相關海關规定

£300 - £500

λ 73

A CHINESE HONGMU CORNER LEG STAND, QING DYNASTY, 18TH/19TH CENTURY

清 十八至十九世纪 红木架

The rectangular top about a recessed waist and rounded apron, all supported on four rounded square-section legs joined by humpback stretchers

Length: 32.5 cm Width: 17.5 cm Height: 10.5cm

Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species including rosewood. Accordingly, prospective purchasers should familiarise themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country

準買家應注意，一些國家禁止進口含有瀕危物種材料的財産，包括红木。因此有意購買此件拍品并有意愿运至其他國家的準買家應在競投前熟悉相關海關规定

£400 - £600

74

A CHINESE BAMBOO BRUSHPOT, QING DYNASTY, 19TH CENTURY

清 十九世纪 竹笔筒

Of square section with indented corners, the wood patinated to a rich reddish-brown tone

Height: 13.4cm Width: 6cm

£500 - £700

75

A CHINESE BOXWOOD RIBBED BRUSHPOT, QING DYNASTY, 18TH CENTURY

清 十八世纪 黄杨木笔筒

Of conical flaring shape, carved with bands of horizontal ribs

Height: 9.4cm Diameter: 5.4cm

£300 - £500

76

A CHINESE RED LACQUERED SOFT WOOD CORNER LEG STAND, 17TH/18th CENTURY

十七/十八世紀 紅漆木座架

The rectangular flat top above a recessed waist and shaped apron, supported on four legs joined by a humpback stretcher

Length: 35cm Width: 21.7cm Height: 11cm

£500 - £700

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

77

A SMALL CHINESE CARVED BAMBOO WRIST REST, QING DYNASTY

清 竹雕臂搁

Carved in low relief with figures in a pavilion, all within a rocky mountainous landscape

Length: 8.5cm

£1,200 - £1,800

Ω **78**

A CHINESE BAMBOO BRUSH POT, QING DYNASTY, 18TH CENTURY

清 十八世纪 竹雕笔筒一件

Of waisted cylindrical shape supported on three short bracket feet, finely carved around the exterior with a farmer standing on his buffalo reaching out to his straw hat being blown away in the wind, together with a five-line calligraphic inscription

Height: 14.5cm Width: 11cm

£2,500 - £3,500

Ω **79**

A CHINESE BAMBOO 'PRUNUS' LIBATION CUP, 17TH CENTURY

清 十七世纪 竹雕梅花杯

Of naturalistic form, carved with prunus blossom around the
gnarled trunk, fitted box (2)

Height: 9cm Width: 9.5cm

Provenance: Maria Kiang, Chinese Art, Hong Kong

£4,000 - £6,000

Ω **80**

A SMALL BAMBOO GNARLED PINE TREE WRIST WREST, QING DYNASTY, 18TH CENTURY

清 十八世纪 竹雕苍松纹臂搁

Pierced and carved with a pine tree amongst rockwork, fitted box (2)

Length: 11cm

£2,500 - £3,500

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

Ω **81**

A SMALL CHINESE BAMBOO 'QIN' INSCRIBED BOX AND COVER,
QING DYNASTY, 18TH CENTURY

清 十八世纪 竹雕琴型香盒

The elegantly carved box in the form of a 'qin', the cover inscribed with two eight-character couplets, which read:

'Form associations and make friends, let this be with the faithful and worthy'
'Shut the gate and dwell in quietude, and enjoy oneself with zither and books'

The bamboo well patinated of warm honey tone, fitted box (3)

Length: 10cm

The combination of the couplet is attributed to Huang Yi (1744 - 1802) a landscape painter, calligrapher and a major seal carver, one of the Eight Masters of Xiling, a native of Hangzhou. He was also an avid collector of inscribed objects, his collection was recorded in the book Xiao Penglai ge jinshi wenzi, published in 1800.

Provenance: Maria Kiang, Chinese Art, Hong Kong. Exhibited Hong Kong, Hong Kong 2018, cat. no. 16.

£3,000 - £4,000

82
A CHINESE CARVED BAMBOO 'PEACH' CUP, QING DYNASTY
清 竹雕桃型杯

Naturalistically carved as a hollowed peach, born on a leafy blossoming and fruiting stem forming the handle, the bamboo of warm dark honey tone

Length: 7cm

£800 - £1,200

83
A CHINESE ROOTWOOD 'TAIHU' 'SCHOLARS' ROCK, QING DYNASTY, 18TH/19TH CENTURY
清 十八/十九世紀 '太湖石'型根雕

Naturalistically formed

Height: 33.4cm

£1,000 - £1,500

84
A CHINESE BAMBOO CARVING OF A SEATED BUDDHA, QING DYNASTY, 19TH CENTURY
清 十九世纪 竹雕佛祖一件

The corpulent smiling buddha modelled seated, accompanied by six children, one picking his ear with a stick, the bamboo of warm honey tone, stamped mark to base
Height: 16.5cm

£2,000 - £3,000

85
A CHINESE ROOT WOOD INCENSE TOOL HOLDER, QING DYNASTY, 18TH/19TH CENTURY
清 十八/十九世紀 根雕香架

Naturalistically formed as a gnarled tree trunk with knots and branches

Height: 12.2cm

£300 - £500

86
A CHINESE BOXWOOD CARVING OF LUI HAI, QING DYNASTY, 19TH CENTURY
清十九世纪 黄杨木雕刘海一件

The daoist deity standing on a root wood base holding a toad, a cash medallion and double-gourd suspended from his waist band, accompanied by a bat

Height: 23cm

£400 - £600

87
A CHINESE PUDDING STONE INKSTONE, QING DYNASTY, 18TH CENTURY
清 十八世纪 寿山石砚

Of rectangular straight-sided shape, the stone of mottled orange and grey tones

Length: 17.8 cm

Width: 11.1cm

Height: 3cm

Provenance: Lally & Co, New York paper label to base. MD Flacks paper label to base.

£800 - £1,200

88
A CHINESE MARBLE WASHER, 17TH/18TH CENTURY
十七至十八世纪 大理石盤

Of naturalistic domed form with four oval recesses, all rising from a flat base
Width: 15.2cm
Height: 4cm
£400 - £600

89
A CHINESE BAMBOO VENEER BOX AND COVER, QING DYNASTY, 19TH CENTURY
清 十九世纪 竹雕盖盒

Of rectangular form with straight sides, the wood patinated to a warm honey tone

Length: 30.5cm

Width: 16cm

£600 - £800

Ω 90
A CHINESE ROOT WOOD WRIST WREST, QING DYNASTY
清 根雕臂搁

Of gnarled form, the internal fibres reminiscent of fast flowing water through a rocky gorge, the underside inscribed, fitted box (2)

Length: 36cm

Provenance: Maria Kiang, Chinese Art, Hong Kong

£2,500 - £3,500

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

82

83

84

85

86

87

88

89

90

91

A PAIR OF CHINESE LACQUER 'SHOU-CHARACTER' BOXES AND COVERS, QING DYNASTY, 18TH CENTURY

清 十八世纪 寿字纹漆器盒盖 一对

Each box and cover formed in the shape of a *Shou* character, decorated to the flat cover with bats in flight amidst swirling clouds, the straight sides of the cover with further bats in flight above rocks and tumultuous waves, all reserved against a black ground (4)

Dimensions: 35cm by 25.5cm

£5,000 - £7,000

λ 92

A SINO-PHILIPPINE CARVED CORAL 'CRUCIFIXION' GROUP, 18TH/19TH CENTURY

清 十八至十九世纪 珊瑚雕基督教人物像 摆件

The Christ figure depicted standing with arms outstretched and head leant forward, extending from his arms and side a long billowing ribbon entwines angels, wood stand

Width: 25cm Height: 18cm

Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory, rhinoceros horn and tortoiseshell. Accordingly, prospective purchasers should familiarise themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country

有意購買者請注意，由於若干國家禁止進口包含瀕危物種材料的物品，包括但不限於珊瑚、象牙、犀牛角和玳瑁的物品。因此，準買家如果打算將這批商品進口到另一個國家，則應在投標前熟悉相關的海關規定。

£6,000 - £8,000

93

A LARGE CHINESE YELLOW-GROUND BAJIXIANG SILK PANEL, QING DYNASTY, 19TH CENTURY

清 十九世纪 黄地刺繡八吉祥屏

Embroidered in blue, green, pink, red and gold, with a central rectangular panel enclosing a floral medallion encircled by bats and the *bajixiang* amidst leafy scrolling lotus and peony, all reserved on a rich yellow ground

Dimensions: 162cm by 99cm

£4,000 - £6,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

94

A LARGE CHINESE CLOISONNE ENAMEL AND GILT-BRONZE MOON FLASK, QING DYNASTY, JIAQING PERIOD, 1796 - 1820

清嘉庆 掐丝珐琅及铜鎏金抱月瓶

The flattened circular body enamelled to each side with a central phoenix amongst dense background of peonies, the garlic-head neck flanked by a pair of bronze dragon-form handles

Height: 65cm

For a very similar moon flask, see Christie's London, 14th May 2010, lot 773, sold for £16,250 and for another see Sotheby's London, 7th November 2007, lot 445, sold for £12,500

£8,000 - £12,000

95

A LARGE CANTON ENAMEL CIRCULAR BOX AND COVER, QING DYNASTY, 19TH CENTURY

清 十九世纪铜胎画珐琅盖盒

The circular box with deep rounded sides rising from a short spreading foot, finely enamelled around the exterior with four rectangular 'double happiness' characters, all encircled by flowers, butterflies and dragonflies reserved on a pink ground, the domed cover centred with a shou character and similarly decorated, the interior enamelled pink (2)

Height: 22cm

Diameter: 38cm

£2,500 – £3,500

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

96

A LARGE IMPERIAL GUANGZHOU ENAMEL CIRCULAR BOX AND COVER, QING DYNASTY, QIANLONG MARK AND PERIOD, 1736 – 1795

清 乾隆御制銅胎畫琺琅蓋盒一件 乾隆年制款

The circular box with deep rounded sides rising from a short spreading foot, finely enamelled around the exterior with six oval cartouches enclosing lotus strapwork reserved on a turquoise ground, all reserved on a gold ground, the domed cover similarly decorated, the interior enamelled turquoise, the base inscribed with a four-character mark in iron-red (2)

Height: 16cm

Diameter: 37cm

Similar large Guangzhou enamel tribute boxes are known in the Palace Museum collection, Beijing, see Metal-bodied Enamel Ware, The Complete Collection of Treasures of the Palace Museum, Beijing, p. 245 & 254, cat no's 231 & 239.

£6,000 - £8,000

97

A CHINESE ENAMEL SNUFF BOTTLE, QING DYNASTY, LATE 19TH CENTURY

清 十九世纪晚期婴戏圖鼻烟壶

Of flattened pear shape, decorated to each side with a cusped panel enclosing a single boy to one side and a pair of boys to the other, all divided by lotus strapwork and reserved against a pink seed ground

Height: 6.5cm Length: 4cm
Width: 1.5cm

£100 - £200

99

A NEAR PAIR OF CHINESE ENAMEL 'EUROPEAN SUBJECT' TWO-HANDLED VASES, QING DYNASTY

清 《乾隆年製》款 銅胎畫琺琅西洋人物風景雙耳瓶一對

Apocryphal four-character Qianlong marks in blue, each painted with panels of westerners in landscapes, reserved against yellow floral grounds (2)

Height: 12cm

Provenance: The collection of Lt. Col. George Douglas Gray, OBE, MD RAMC (1872 - 1946), thence by family descent

£200 - £300

98

A CHINESE CLOISONNE ENAMEL 'CRANE' BOX AND COVER, LATE QING DYNASTY

晚清 掐丝珐琅鹤型盖盒

The bird recumbent with blue, black and white wings folded neatly over its back, the red-crested head bowed with beak held against the long, elegant neck

Length: 10.5cm Height: 10cm

£800 - £1,200

100

A RARE CANTON ENAMEL CLOCK FACE, QING DYNASTY, LATE 18TH/EARLY 19TH CENTURY

清 十八/十九世纪 广彩钟表盘

Of rectangular form with domed upper section, enamelled with a circular clock face below a crescent-shaped panel enclosing a basket of flowers, all reserved on an apple-green ground with flowers in the spandrels

Height: 22.5cm Length: 15cm

A similar clock face was sold at Sotheby's New York, Important Chinese Export Porcelain and Chinese Works of Art from The Collection Of The Late Mildred R. And Rafi Y. Mottahedeh, 19th October 2000, lot 420, illustrated and discussed by D. Howard & J. Ayers, China for the West, Vol. II, p. 638-9, no. 667.

£400 - £600

101

A RARE PAIR OF CHINESE ENAMEL BOAT SHAPED TRAYS, QIANLONG FOUR-CHARACTER MARKS AND OF THE PERIOD, 1736 – 1795

清 《乾隆年製》款 銅胎畫琺琅船型盤 一對

Each painted to the interior with butterflies, double-gourds, peony and lotus sprigs reserved against an egg-yolk yellow ground, gilt rims, the exterior finely detailed in gilt with further butterflies and floral sprigs against a green ground, the base enamelled white and inscribed with a four-character reign mark in iron-red within a double square (2)

Length: 13.5cm Height: 3.5cm Width: 6.5cm

It is rare to find any tray of this boat form, possibly made in Guangzhou and sent as tribute to the Imperial Court. An individual example of similar size, also bearing a four-character Qianlong mark within a double square, was included by Michael Gillingham in the exhibition Chinese Painted Enamels, Ashmolean Museum, Oxford, 1978, cat. no. 73

這種船形的盤子較為少見,很有可能是廣州製造並進貢給清代朝廷的.一件類似的盤子同時寫有乾隆年製雙圈款曾在牛津阿什莫爾博物館 1978年的中國琺琅器展覽中展出.圖錄中為73號展品.

A larger pair of similar boat shaped trays was sold at Sotheby's Hong Kong, Important Chinese Art, 9th October 2020, lot 3652. Also, another pair, enamelled on a blue ground, sold at Sotheby's Olympia, 16th November 2001, lot 337

一對較大的類似船形托盤售於香港蘇富比,重要中國藝術,2020 年 10 月 9 日,編號 3652.另外一對藍底琺瑯,曾售於蘇富比奧林匹亞,2001 年 11 月 16 日,編號 337

Provenance: The collection of Lt. Col. George Douglas Gray, OBE, MD RAMC (1872 - 1946), thence by family descent

£1,000 - £1,500

102

A PAIR OF CHINESE BLUE AND GILT ENAMEL TRAYS, QIANLONG FOUR-CHARACTER MARKS AND OF THE PERIOD, 1736 – 1795

清 1736-1795 《乾隆年製》款 銅畫琺琅盤

Each of hexagonal lobed form, decorated in gilt with a formal lotus meander reserved against a dark blue ground, gilt rims, the base enamelled white with a four-character reign mark in blue (2)

Length: 9.5cm Width: 6cm

A similar pair of blue enamel and gilt dishes with a lotus design was sold at Christie's London, 3rd September 2013, lot 31

Provenance: The collection of Lt. Col. George Douglas Gray, OBE, MD RAMC (1872 - 1946), thence by family descent

£400 - £600

103

A PAIR OF CANTON ENAMEL SPITTOONS, QING DYNASTY, 19TH CENTURY

清 十九世紀 銅胎畫琺琅唾壺一對

Each globular body rising from a short straight foot to an incurved rim, the separate neck with flaring rim, brightly enamelled overall with flower sprays reserved on a dark turquoise-blue ground (4)

Height: 10.5cm

£1,500 - £2,000

104
A CHINESE CLOISONNE ENAMEL CENSER, LATE MING DYNASTY
晚明 掐丝珐琅香炉一只

The compressed globular body rising from a short spreading foot to an everted rim, decorated around the exterior with a leafy floral scroll divided by a pair of gilt-bronze lion mask handles suspending loose rings

Width: 11.5cm

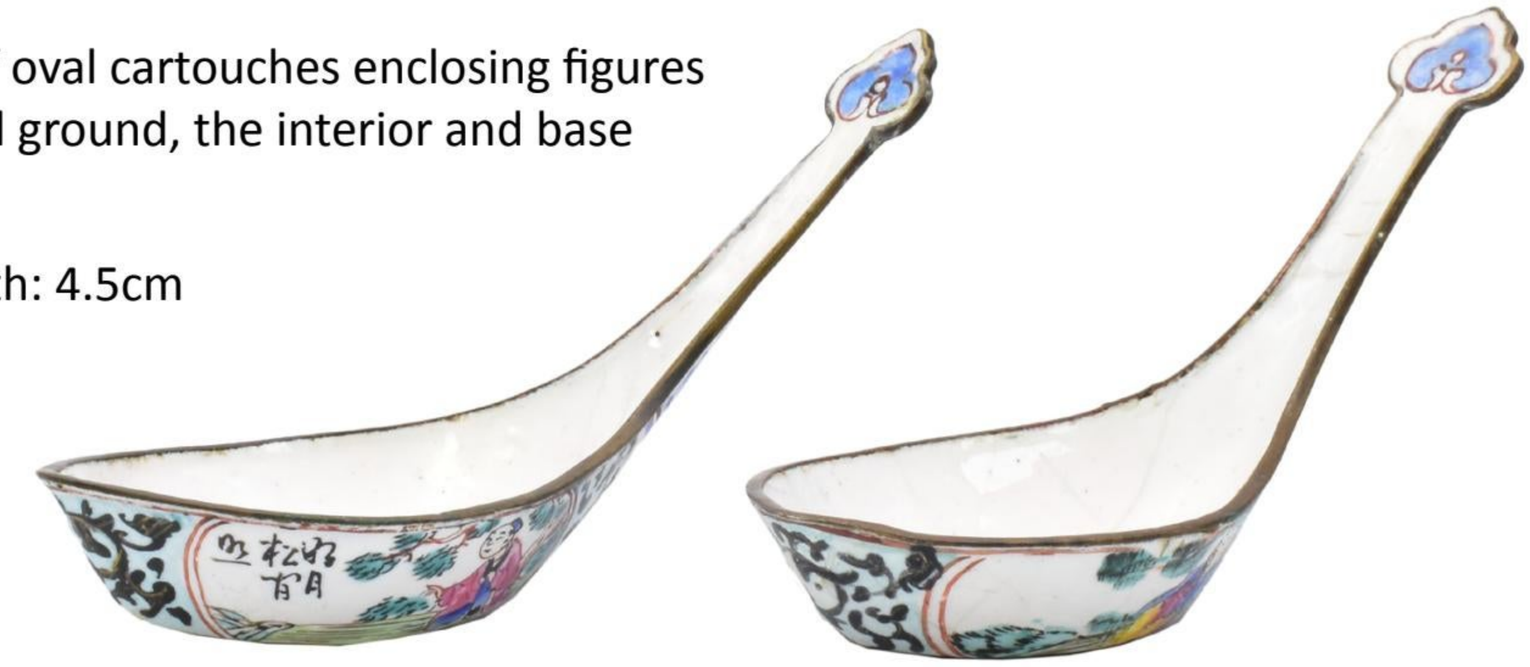
£2,000 - £4,000

105
A PAIR OF CANTON ENAMEL SPOONS, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795
清 乾隆 銅胎畫琺琅湯匙一對

Each spoon enamelled with a pair of oval cartouches enclosing figures and reserved on a simple floral scroll ground, the interior and base enamelled white (2)

Height: 5.5cm Length: 10.5cm Width: 4.5cm

£150 - £250



Ω **106**

A CHINESE BRONZE INCENSE STICK HOLDER OF KUI XING, MING DYNASTY

明 魁星点斗香插

Kui Xing, the God of examinations, modelled standing, holding his attributes, all upon a square shaped base, the bronze with a dark brown patina

Height: 10.8cm

Provenance: Maria Kiang, Chinese Art, Hong Kong. Exhibited Hong Kong, 2014, cat. No. 28.

£3,000 - £4,000

Ω **107**

A CHINESE GILT SPLASHED BRONZE 'DOG' INCENSE HOLDER, 17TH CENTURY

清 十七世纪 犬型香插

The dog modelled seated on an oval base, gilt-splash to its back, the bronze of warm tone and well patinated

Height 4.5cm

Provenance: Maria Kiang, Chinese Art, Hong Kong. Exhibited Hong Kong, 2016, cat. No. 29.

£2,500 - £3,500

108

A TIBETAN/NEPALESE BRONZE MONK

西藏或尼泊尔 尊者像

Seated cross-legged on a shaped pedestal base, wearing a *sanghati* with incised decorative motif along the hems which gather between the feet, cast in high relief around the shaped pedestal base with conch shells and vajra

Height: 21.8cm

£1,000 - £1,500

109

A CHINESE BRONZE FIGURE OF BODHIDHARMA, QING DYNASTY, 19TH CENTURY

清 十九世纪 达摩铜像一件

Cast standing wearing long flowing robes, his balding head with full beard beneath staring eyes turned to the right, holding a shoe in his right hand and his straw hat in his left, a small animal clambering up the side of the rocky base

Height: 26cm

£100 - £200

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

110
A PAIR OF CHINESE BRONZE 'HOUND' SCROLL WEIGHTS
清铜 卧犬纸镇一对

Each cast recumbent with front paws out-stretched, head raised looking forward and tail curled around the haunches, the metal patinated to a dark brown tone

Length: 7.5cm

£300 - £500

Ω **111**
A SMALL CHINESE BRONZE LION DOG SCROLL WEIGHT, QING DYNASTY, 18TH CENTURY
清 十八世纪 犬型镇纸

Modelled with eight cavorting lion dogs

Height: 6cm

£2,000 - £3,000

Ω **112**
A RARE CHINESE ZITAN FIGURE OF LOKAPALA DHRTARASTRA, YUAN/ EARLY MING DYNASTY, 14TH/15TH CENTURY
元至明早期 紫檀雕持國天王坐像

The Guardian King of the east, modelled seated wearing armour, playing a lute, fitted box (2)

Height: 9.5cm

Provenance: Maria Kiang, Chinese Art, Hong Kong

£3,000 - £5,000

Ω **113**
A CHINESE BOXWOOD CARVING OF DAMO, QING DYNASTY, 18TH/19TH CENTURY
清 十八至十九世纪 黄杨木雕达摩

The bearded monk modelled standing wearing long flowing robes, holding a fish in his left hand, a lion-dog at his feet, the boxwood richly patinated

Height: 18.5cm

£1,000 - £1,500

Ω **114**

A CHINESE ARCHAISTIC PALE CELADON JADE TRIPOD CENSER AND COVER, QING DYNASTY, 19TH CENTURY

清 十九世纪 青玉仿古香炉及盖

The compressed globular body supported on three lion mask and paw feet and set at the rim with two lion mask handles suspending loose rings, carved around the exterior with two large taotie masks, the bell-shaped cover carved with three low relief taotie masks divided by high relief mask handles suspending loose rings, surmounted by a lion dog finial, the stone of very pale celadon-white tone, wood stand (3)

Width: 18.5cm

£5,000 - £7,000

115

A CHINESE WHITISH JADE BRUSH REST, QING DYNASTY, 18TH/19TH CENTURY

清 十八/十九世紀 白玉筆架山

In the Ming style, carved with a mandarin duck amongst lotus flowers before rock work

Height: 4.5cm
Length: 11cm

£400 - £600

Ω **116**

A CHINESE JADE CARVED DRAGON RUJI HEAD, QING DYNASTY, 18TH CENTURY

清 十八世紀 白玉雕龍紋牌

The jade of whitish tone, finely carved with a coiled dragon amongst lotus scrolls

Diameter: 10cm

£800 - £1,200

Ω **117**

A CHINESE METAL-MOUNTED JADE LIBATION CUP, 16TH/17TH CENTURY, THE MOUNTS LATER

十六至十七世纪 青玉桃型杯后镶口

The body formed as a hollowed peach, carved in relief to the side with a blossoming gnarled branch forming the handle, the rim mounted in metal with a hinged cover and surmounted by a jadeite finial, all supported on a carved and pierced wood and metal stand, the jade of mottled celadon and creamy-grey tone

The jade:

Length: 9.5cm

£1,800 - £2,200

Ω **118**

A CHINESE CELADON JADE BRUSH HOLDER, QING DYNASTY, 17TH CENTURY

十七世紀 白玉筆架山

Carved with rocks rising from tumultuous waves, in the foreground a small boy is supported by a dragon carp, the stone of pale celadon-white tone, wood stand (2)
Width: 12cm

£2,000 - £3,000

119

A PAIR OF CHINESE PALE CELADON JADE 'DRAGON' BELT HOOKS, QING DYNASTY, 19TH CENTURY

十九世紀 雕螭龍母子青白玉帶鈎

Each shaft carved in high relief with a chilong crawling towards the dragon head hook, the underside with a circular stud, the stone of pale celadon-white tone (2)

Length: 11.5cm

£2,000 - £3,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

Ω 114

115

Ω 116

Ω 117

Ω 118

119

120

A LARGE PAIR OF CHINESE GILT-DECORATED BLUE-GROUND 'LOTUS' JARS AND COVERS, QING DYNASTY, 18TH CENTURY

清 十八世纪 鎏金蓝荷花罐及盖

Each broad baluster body rising from a spreading foot to a short neck, decorated around the exterior in gilt with lotus strapwork, the domed cover surmounted by a lion finial (4)

Height: 64cm

£8,000 - £12,000

121

A CHINESE 'FAMILLE-ROSE' CELADON GROUND PORCELAIN VASE, HU

哥釉粉彩繪鳳凰龍饕餮耳瓶

The pear-shaped body rising from a short spreading foot to a tall broad neck moulded with three bands of horizontal ribs, covered overall in a crackled celadon glaze and enamelled in-between the ribs with lotus lappet, phoenix, dragon and *toatie* bands, the rim and foot with key-fret and lotus lappet bands, apocryphal Qianlong seal mark in underglaze blue

Height: 30cm

Provenance: Formerly in a Spanish Private Collection, one of whose forbears was a diplomat in China

The present lot is based on the archaic bronze hu form with gui dragon, taotie, upright lappet and key-fret bands reserved against a crackled celadon ground, imitating a green patina of ancient metalwork of the Shang and Zhou periods. No simulated bronze vase of this shape and with this type of famille-rose decoration appears to be recorded.

For a similarly inspired vase of the Qianlong reign, see Masterpieces of Qing Imperial Porcelain from J. T. Tai & Co., Sotheby's Hong Kong, 7th October 2010, lot 2128

£5,000 - £7,000

122

A CHINESE COPPER-RED PORCELAIN WATERPOT, QING DYNASTY, 18TH CENTURY

清 十八世紀 祭紅釉水丞

The slightly compressed globular body rising from a recessed vase to an incurved rim, covered overall to the exterior with a rich copper-red glaze, the interior and base glazed white

Diameter: 10cm

£1,000 - £2,000

Ω **123**

A CHINESE SCHOLARS PORCELAIN INK STAND, QING DYNASTY

清 青花五孔笔插及墨盒

The circular body moulded with a central circular recess encircled by five larger circular recesses, painted to the side with a seventeen-line calligraphic inscription, the base with an impressed hall mark
Diameter: 13 cm

£1,000 - £1,500

124

A LARGE CHINESE GILT-DECORATED CORAL-GROUND MEDALLION VASE, GUANGXU MARK AND PERIOD

珊瑚紅釉鎏金賞瓶一件 大清光緒年制款

The baluster body rising from a short straight foot to a tall waisted neck, decorated around the exterior with gilt flower, animal, insect and bird medallions, divided by a band of shou character and lotus scroll at the shoulder and below a *ruyi* band at the rim, the base with the six-character mark in iron red

Height: 40.5cm

£2,000 - £3,000

125

A CHINESE 'LANGYAO' PORCELAIN BOTTLE VASE, QING DYNASTY, 18TH/19TH CENTURY

清十八至十九世纪 郎窑红瓶

Of mallet shape, the crushed strawberry coloured glaze thinning to the neck and foot rim, revealing a whitish cracklure to the body

Height: 20cm

£200 - £300

126
A MODERN CHINESE BLUE CRYSTALINE-GLAZED VASE
现代 蓝釉瓶

Of compressed form with triple-ring bands to the neck, covered in a crystalline glaze against a translucent blue glaze

Height: 24.5cm

£200 - £300

127
A CHINESE PORCELAIN 'CLAIRE-DE-LUNE' GLAZED BOTTLE VASE, QING DYNASTY, 19TH CENTURY
清 天藍釉瓶 十九世紀《大清康熙年製》款

Apocryphal six-character Kangxi mark in underglaze-blue

Height: 17.5cm

Provenance: Augustus Thorne (1825 - 1901), Barrister at law, East India Merchant, Freemason, a Director of Thorne & Co. Ltd, Shanghai & London (1808 - 1903), thence by descent

£300 - £500

128
A CHINESE GREEN-GLAZED PORCELAIN BOTTLE VASE, QING DYNASTY, EARLY 19TH CENTURY
清 十九世纪 绿釉瓶

Covered in a finely crazed emerald-green glaze

Height: 31cm

£200 - £300

Ω 129
A SMALL CHINESE CELADON GLAZED PORCELAIN 'LOTUS' WATER DROPPER, QING DYNASTY, 18TH CENTURY
清 冬青釉蓮藕型水滴

Modelled in the form of a lotus pod and leaf, fitted Japanese box (2)

Length: 11.5cm

£2,000 - £3,000

Ω **130**

A CHINESE CELADON-GLAZED 'SANDUO' VASE, QING DYNASTY, 19TH CENTURY

清 十九世纪青釉三多瓶

The baluster body rising from a short spreading foot to a waisted neck, finely carved around the exterior with finger citron, peach and pomegranate sprays, all between lotus-lappet and spearhead bands, the neck with a stiff leaf band, covered overall in a pale bluish-green celadon glaze

Height: 36cm

£10,000 - £20,000

131
A CHINESE 'TOBI-SEIJI' CELADON 'DRAGON' BOX AND COVER
民国 青釉龙纹盖盒

Probably Republic, after a Song dynasty original, the cover sprigged with a writhing dragon amongst cloud scrolls, the base with a peony scroll flanked by feline mask handles, covered overall in iron spots against a celadon green ground (2)

Diameter: 12cm

Height: 9.5cm

£300 - £500

132
A CHINESE CELADON-GLAZED JAR AND COVER, YUAN/MING DYNASTY
元明 龙泉盖罐

Of compressed globular form, covered in a reddish\green crackled glaze, falling short of the foot, the cover with a crenelated rim (2)

Height: 15cm overall

£200 - £300

133
A CHINESE TURQUOISE-GLAZED POTTERY 'TIGER' PILLOW, MING DYNASTY
明 孔雀绿釉 虎枕一件

The recumbent beast with front paws out-stretched and head raised looking forward, covered overall in a rich turquoise-blue glaze, supporting a lobed oval amber-glazed head-rest on its back

Length: 27.5cm

£600 - £800

134
A CHINESE CIZHOU-STYLE SGRAFFITO 'LOTUS' VASE
磁州缠枝莲花纹瓶

In the Song dynasty style, the shouldered globular vase incised with quatre-lobed lotus panels divided by leaf-shaped lappets, indistinct mark to base

Height: 20cm

£300 - £500

135
A LARGE CHINESE CIZHOU-STYLE SGRAFFITO 'PHOENIX' JAR
磁州 缠枝牡丹纹瓶

Decorated in brown and cream slip, incised with a phoenix design amongst cloud scrolls, inscribed in black ink to the base

Height: 33cm

£400 - £600

136
THREE CHINESE LONGQUAN CELADON SMALL JARLETS, SONG/ YUAN DYNASTY
宋/元 龍泉小罐一組

Each of compressed form, one decorated with a foliate meander, the grey stoneware bodies covered in a grey/green glaze

Diameter: 5.5cm

£100 - £200

137
A CHINESE CELADON-GLAZED PORCELAIN STEM CUP, MING DYNASTY
明 龙泉高足杯一件

The deep rounded sides rising from a tall cylindrical spreading foot, covered overall in a soft bluish-green glaze

Diameter: 11cm

£800 - £1,200

138
A LARGE CHINESE CIZHOU-STYLE SGRAFFITO 'LOTUS' MEIPING VASE
磁州缠枝莲花纹梅瓶

In the Song Dynasty style, of shouldered slender form, incised with a band of peony scroll within formal petal bands

Height: 44cm

£300 - £500

Ω 139
A CHINESE GLAZED PORCELAIN 'ROBINS EGG' WATER POT, QING DYNASTY, 19TH CENTURY
清 十九世纪 炉均釉水丞

Modelled in the form of a butterfly with outstretched wings

Diameter: 9cm

£2,000 - £3,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

131

132

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140
TWO TIBETAN SILVER AND BURLWOOD TEA BOWLS, 19TH CENTURY
清 十九世纪 西藏木嵌银茶碗一对

Each inlaid with coral cabochons, one with stamped mark to base (2)

The largest;
Diameter: 12.5cm Height: 5cm

£200 - £300

141
A TIBETAN SILVER AND BURLWOOD 'BAJIXIANG' TEA BOWL, 19TH CENTURY
清 十九世纪 西藏八吉祥木嵌银 茶碗

The flared bowl lined with silver, the lower section finely worked with the 'Bajixiang' eight Buddhist emblems, the foot rim set with turquoise and coral cabochons

Diameter: 12cm Height: 5cm

£200 - £300

142
A CHINESE EXPORT SILVER HEXAGONAL TWO-HANDLED BOWL AND COVER, LATE QING DYNASTY, 19TH CENTURY
晚清 十九世纪 多边形银碗及盖

Of lobed footed form, chased with quatre-lobed panels with scholars and flowers, raised on three lion-mask feet
Impressed three-character mark

Diameter: 18cm Height: 14cm

£200 - £300

143
TWO CHINESE SILVERY METAL AND ENAMEL BUDDHA PENDANTS, QING DYNASTY, LATE 19TH/ EARLY 20TH CENTURY
清 長命富貴銀鎖及珐琅佛像掛件一组 两件 十九至二十世紀初

Each hung with lion dogs and bells (2)

The largest: 17cm

Provenance: The collection of Lt. Col. George Douglas Gray, OBE, MD RAMC (1872 - 1946), thence by family descent

£300 - £500

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

Ω 144

A CHINESE GOLD AND SILVER 'SHISOU' INLAY BRONZE CENSER, QING DYNASTY, 19TH CENTURY

清 十九世纪 石叟款 错金银铜炉

The pear-shaped body rising from three short conical feet to an everted rim, silver and gold inlaid to each side with a pair of lion dogs amidst ruyi cloud and fire scrolls and divided by a pair of square handles, Shisou two-character mark to base

Height: 10cm
Width: 14cm

£2,000 - £3,000

146

A CHINESE BRONZE TRIPOD CENSER, LATE MING DYNASTY

晚明 兽面纹三足铜炉一件
大明宣德年制款

Cast with a compressed globular body rising from three cabriole legs to a short neck and everted rim, set at the shoulder with a pair of mythical beast mask handles, the metal patinated a golden-brown tone, the base with an apocryphal Xuande mark (2)

Width: 16.5cm

£600 - £800

Ω 145

A CHINESE BRONZE CENSER, 16TH/17TH CENTURY

十六至十七世纪 铜炉
宣德款

The compressed globular body rising from a short spreading foot to an everted rim, set at the shoulder with a pair of lion mask handles, the base with an apocryphal Xuande mark, the metal patinated to a rich dark chocolate tone,

Width: 21cm

£1,500 - £2,500

147

A COLLECTION OF SMALL BUDDHAS AND CARVINGS, QING DYNASTY, 18TH /19TH CENTURY AND LATER

清 銅鎏金釋迦摩尼佛像 及 漆金木雕觀音及童子像等一组 七件 十八至十九世紀

To include:

A miniature gilt-bronze seated Shakyamuni Buddha, Sino-Tibetan, height: 4.5cm
A carved wooden gilt lacquer figure of a seated Guanyin and child, height: 9.5cm
A miniature cast bronze seated Buddha, height: 3.5cm
An Indian bronze standing deity, height: 6cm
A resin seated shoulao
And a pair of Indian mica brooches (7)

Provenance: The collection of Lt. Col. George Douglas Gray, OBE, MD RAMC (1872 - 1946), thence by family descent

£300 - £500

148
A CHINESE SILVER 'LOTUS' DISH, SONG DYNASTY, 960 - 1279
宋 葵口銀碟
The flat circular base with an everted petal-shaped rim
Diameter: 10.2cm
£400 - £600

149
A CHINESE BRONZE 'LOTUS' CENSER, 17TH/18TH CENTURY
清 莲花型香炉
The rounded petal-shaped body rising from a flat base to an everted petal-shaped rim
Diameter: 11.5cm
Height: 4.2cm
Provenance: MD Flacks Ltd., paper label to base
£600 - £800

150
A CHINESE BRASS 'LOTUS' INCENSE TRAY, QING DYNASTY, 19TH CENTURY
清 十九世紀 嵌蓮紋銀方碟
Of square shallow form with indented corners
Width: 9.6cm
£200 - £300

151
A CHINESE SILVER BOX AND COVER, SONG DYNASTY, 960 - 1279
宋 银盒及盖
Of compressed globular form rising from a recessed base
Diameter: 8.5cm
£300 - £500

152
A SMALL CHINESE RED-LACQUERED PEWTER CUP, 17TH CENTURY
十七世纪 漆器小盏
The body of deep U-shape, rising from a short spreading foot to a flaring rim, lacquered around the exterior in a basket weave pattern
Height: 5cm
Diameter: 7.5cm
£200 - £300

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

153
A CHINESE BRONZE TWO-HANDLED CENSER, XUANDE MARK
宣德款 铜炉

Of flattened bombe form, with simple ring handles, impressed sixteen-character seal mark

Diameter: 20cm Height: 6.5cm

Weight: 1,327g

£2,000 - £3,000

154
A CHINESE BRONZE 'ARROW' VASE, SONG/MING DYNASTY
宋或明 铜箭筒

The globular body rising from a short spreading foot to a tall waisted neck, set with a pair of lug handles just below the everted rim, traces of malachite encrustation characteristic of burial

Height: 13.8cm

£300 - £500

Ω **155**
A RARE CHINESE BRONZE BOMBE CENSER, QING DYNASTY, KANGXI PERIOD, 1662 – 1722
清 康熙 狮耳铜炉 '古式'款

Of bombe form with lion mask handles, the base cast with a two-character mark, 'Gushi' 'Antique Style', the bronze with a dark brown patina fitted box (2)

Height: 7cm Width: 13cm

Provenance: Maria Kiang, Chinese Art, Hong Kong.
Exhibited Hong Kong 2019, cat.no. 32.

The shape of the present censer is exceedingly rare in bronze, although a direct comparison can be made to a small group of imperial porcelains of the Kangxi period made for the scholars desk, covered either in clair-de-lune or white glazes. No other bronze example is known. Similar white-glazed Kangxi censers can be found in the Shanghai Museum, illustrated in *Kangxi Porcelain Wares from the Shanghai Museum Collection*, Hong Kong, 1998,
Cat. No. 231 and another white glazed example from the Wang Xing Lou Collection, published in *Imperial Perfection: The Palace Porcelain of Three Emperors*,
Hong Kong, 2004, pp.170-171, cat. no. 61.

£6,000 - £8,000

156
A CHINESE ARCHAISTIC GILT-BRONZE INCENSE BURNER AND COVER
仿古铜鎏金铜香炉及盖

The lozenge-shaped censer formed of a pair of conjoined square baluster vases raised on recumbent chilong, the domed conforming cover pierced and surmounted by a pair of chilong forming the knop, finely cast around the body with panels of floral strapwork, apocryphal Yongzheng four-character mark to base (2)

Height: 13cm
Width: 14cm

£3,000 - £5,000

157
NO LOT

158
FOUR CHINESE EXPORT SILVER-GILT SALTS
银器叶型盐罐

Each rectangular body rising from four spreading leaf-shaped feet to an everted rim with shells and fruiting vine (4)

Length: 10cm

Height: 4cm

£2,000 - £3,000

159
A GROUP OF THREE CHINESE BRONZES
宣德款香炉及铜器一组 三件

To include: a chrysanthemum-shaped censer, raised on a tripod base, six-character Xuande mark, 16.5cm, a bronze 'Gu', 17th century, Shang Dynasty style, and a two handled censer

(3)

£300 - £500

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

160

A PAIR OF JADEITE BANGLES WITH HONG KONG JADE & STONE LABORATORY CERTIFICATES

翡翠飌花玉鐲一對 付檢測證書

The jadeite white with spinach green veins (4)

KJ104475:
Inner diameter approximately 55.5mm
Width approximately 12mm
Thickness approximately 10mm

KJ104473:
Inner diameter approximately 54mm
Width approximately 12mm
Thickness approximately 10mm

Certificates: Accompanied by report numbers KJ104475 and KJ104473, dated 7th September 2022, from HONG KONG JADE & STONE LABORATORY LIMITED stating: 'NATURAL FEI CUI, TYPE A, no resin detected', 'the colour remained unchanged'

£5,000 - £7,000

161
A CHINESE JADEITE ARCHERS THUMB RING, QING DYNASTY, 19TH CENTURY
清 翡翠扳指 一雙 十九世紀

The stone with green, white and grey inclusions, together with a glass 'jadeite' archers ring, applied paper labels dated, 19.11.36 and 27.4.26, (2)

Height: 2.5cm

Provenance: The collection of H. G. Beasley (1881 – 1939), thence by family descent
£300 - £500

162
A GROUP OF THREE CHINESE CARVED JADE ARCHERS THUMB RINGS, QING DYNASTY
清 玉扳指一組 三隻

The stones of brownish tone, the first carved with two horses, another with ducks amongst lotus flowers, the third with five stylised characters (3)

Applied collector's paper labels, 97.19.11.36, 35.19.11.36 and 34. 19.11.36

The largest: 3cm

Provenance: The collection of H. G. Beasley (1881 – 1939), thence by family descent

£200 - £300

163
A CHINESE WHITE JADE ARCHERS THUMB RING, QING DYNASTY, 18TH CENTURY
玉扳指 一組三隻 十八世紀

Together with a spinach jade ring and a carved agate ring (3)

Applied collectors paper label, dated 17.10.22

Height: 2.5cm

Provenance: The collection of H. G. Beasley (1881 – 1939), thence by family descent

£400 - £600

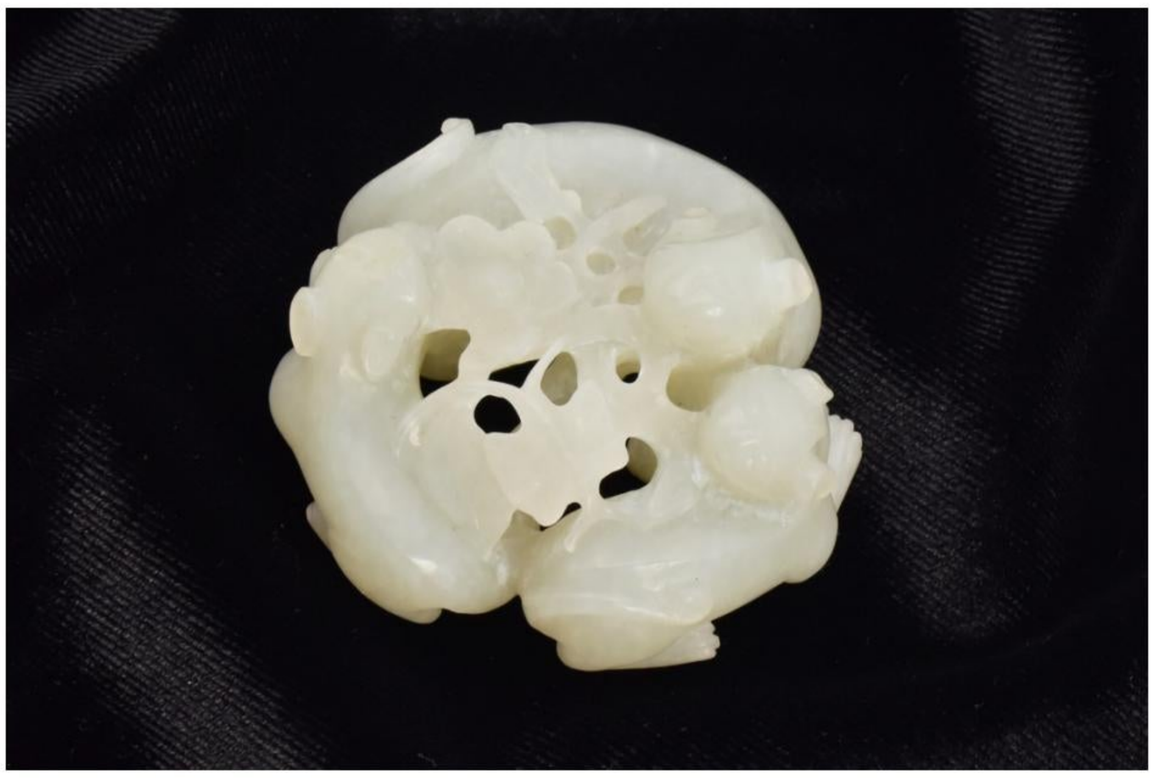
The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

164
A CHINESE JADE 'FELINE' GROUP, LATE QING DYNASTY
晚清 青白玉雕 动物一组

Carved and pierced with three recumbent cats encircling a butterfly on a prunus branch, the stone of very pale celadon tone

Diameter: 5cm

£1,000- £1,500



Ω **165**
A CHINESE SOAPSTONE CARVING OF A GUANYIN, QING DYNASTY, 18TH CENTURY
清 十八世纪 寿山石雕观音

With a wooden stand, fitted box (2)

Height: 13.5cm

£5,000 - £7,000

166
A CHINESE WHITE JADE BOY HOLDING A LOTUS, QING DYNASTY, 18TH/19TH CENTURY
清 十八至十九世纪 童子持莲白玉把件

Carved standing smiling, wearing a tunic over leggings and holding a large stem of lotus in both hands, the stone of very pale celadon-white tone

Height: 8cm

£800 - £1,200

167

A CHINESE GREEN JADE CARVING OF A RECUMBENT WATER BUFFALO, QING DYNASTY

清 青玉臥牛把件

In the Ming style, the stone with dark olive inclusions, pierced for hanging, applied paper label

Length: 4cm

£600 - £800

168

A GROUP OF FOUR CHINESE HARDSTONE SNUFF BOTTLES, QING DYNASTY, 19TH CENTURY

清 瑪瑙螭龙纹鼻煙壺一組 四件 十九世紀

Comprising a large brown agate bottle, carved with a sinuous chilong dragon, a small jasper bottle, carved with a pony, bat and lion-dog, an irregular-shaped agate bottle, carved with goldfish and a grey quartz bottle, mounted as a match striker (4)

Applied collector's paper labels, dated 29.8.19, 7.11.21 and 9.12.20

The tallest: 6.8cm

Provenance: The collection of H. G. Beasley 1881 – 1939), thence by family descent

£300 - £500

169

A CHINESE ROCK-CRYSTAL 'MEXICAN COIN' SNUFF BOTTLE, QING DYNASTY, EARLY 19TH CENTURY

清 水晶浮雕墨西哥錢幣紋鼻煙壺 十九世紀早期

Finely carved with a Mexican eight reales coin

Applied collector's paper label, dated 22.5.24

Height: 5cm

Provenance: The collection of H. G. Beasley (1881 – 1939), thence by family descent

£600 - £800

170

TWO CHINESE SNUFF BOTTLES, QING DYNASTY, 19TH CENTURY

清 鼻煙壺一組兩件 十九世紀

The first with a silver-filigree design, with a central lotus set with coral and turquoise coloured stones, the second mother-of-pearl and silver mounted, a phoenix to one side, a scholar in a landscape to the other (2)

Applied collector's paper label, 16.6.26. G. 302.

The largest: 6cm

Provenance: The collection of H. G. Beasley (1881 – 1939), thence by family descent

£200 - £300

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

171

A CHINESE 'RUSTIC CRYSTAL MASTER' CARVED SNUFF BOTTLE, QING DYNASTY, 19TH CENTURY

清 高士紋水晶鼻煙壺 十九世紀

The large shouldered bottle with natural inclusions skilfully carved to one side with a scholar and attendant accentuated by the natural greenish/ brown inclusions in the stone, the other side carved with a boatman in a sampan

Applied collector's paper label, dated 5.12.22

Height: 6.5cm

Provenance: The collection of H. G. Beasley (1881 – 1939), thence by family descent

£400 - £600

172

A CHINESE WHITE AND RUSSET JADE 'PEBBLE' SNUFF BOTTLE, QING DYNASTY, 19TH CENTURY

清 白褐玉 隨形鼻煙壺 十九世紀

Of naturalistic form, the stone with russet inclusions

Height: 6.3cm

Provenance: The collection of H. G. Beasley (1881 – 1939), thence by family descent

£100 - £200

173

A CHINESE RED GLASS OVERLAY 'EIGHT HORSES OF MUWANG' SNUFF BOTTLE, QING DYNASTY, 19TH CENTURY

清 八駿圖紋紅玻璃鼻煙壺 十九世紀

Of shouldered flattened form, the horses carved in different positions, reserved against a white 'snowflake' ground, together with a ruby overlay glass snuff bottle, on a white 'snowflake' ground (2)

Applied collector's paper label, dated 26.11.19

Height: 5.8cm

Provenance: The collection of H. G. Beasley (1881 – 1939), thence by family descent

£200 - £300

174

A PAIR OF CHINESE 'IMPERIAL' YELLOW GLASS BOWLS, QING DYNASTY, 19TH CENTURY

清 黃料琉璃盌 一對 十九世紀

Of translucent egg-yolk yellow glass, each carved with five warriors on horseback within a continuous landscape frieze (2)

Height: 7cm Diameter: 16cm

Provenance: The collection of Lt. Col. George Douglas Gray, OBE, MD RAMC (1872 - 1946), thence by amily descent

£1,000 - £1,500

175
A SET OF THREE CANTON ENAMEL SAUCERS, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795
清 乾隆 广彩碟一组

Each oval body with low flaring sides, enamelled to the interior with pairs of figures in a landscape, the exterior enamelled turquoise and the base with a flower head in blue (3)

Length: 9.5cm
Width: 7.7cm

£100 - £200

176
A CANTON ENAMEL 'SUPPER' SET, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795
清 乾隆广彩博古图盘一组

Comprising of nine segmental dishes, each painted with antiques within stylised floral scroll bands at the rim, the underside with a single flower-head in blue, fitted lacquer box (11)

Height: 2cm Diameter: 44cm

£1,200 - £1,800

177
A CANTON ENAMEL DISH, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795
清乾隆铜胎画珐琅缠枝花卉纹碟

Brightly enamelled to the interior with a composite floral spray, all within a simple floral scroll at the well, the everted flaring rim with four flower-filled quatrefoil cartouches reserved on a grisaille and gilt floral scroll turquoise-ground

Diameter: 23.5cm

£200 - £300

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

178

A CANTON ENAMEL RECTANGULAR SHAPED TRAY, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆 銅胎畫琺琅高士紋盤

The rectangular body with canted corners and short flaring sides, all raised on four short bracket feet, finely enamelled to the interior with three scholars seated at a table within a garden, attended by four young boys, one carrying a book, another a qin, the base with an open scroll painting revealing branches of prunus, with finely detailed gilt brocade

Height: 3cm
Length: 30.4cm
Width: 21.5cm

£2,000 - £3,000

179
TWO CANTON ENAMEL DISHES, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795
清 乾隆1736-1795 銅胎畫琺琅碟 一對

Each of square shape, painted with classical Chinese scholarly scenes, one with a seal mark in puce (3)

Diameter 9.5cm

£400 - £600

180
A CANTON ENAMEL DISH, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795
清 乾隆 銅胎畫琺琅人物紋方碟

Of square form with canted corners, enamelled to the interior with two figures, one standing looking at the other seated in a pavilion, all within a simple floral band at the rim

Height: 1.5cm

Length: 9.5cm

£100 - £200

181
A PAIR OF CANTON ENAMEL DISHES, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795
清 乾隆画珐琅盤一对

Of square shape, painted with Chinese literati scenes, each with a seven-character inscription, blue key-fret borders, the underside with seal marks in puce, on bracket feet (2)

Height: 1.5cm

Length: 10cm

£300 - £500

182
A CANTON ENAMEL 'EUROPEAN SUBJECT' DISH, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795
清 乾隆 欧洲风格画珐琅盤

Painted with a seated lady beside a tree accompanied by a Dutchman, blue key-fret border, the underside with a floral sprig

Height: 1.5cm

Length: 10cm

£100 - £200

183
A CANTON ENAMEL 'ANTIQUES' DISH, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795
清 乾隆 銅胎畫琺琅博古紋方碟

Of square shape, painted with classical antiques from a scholars table, in black enamel and gilt simulating bronze, pink and green diaper border, the underside with puce seal mark, on bracket feet

Height: 1.5cm

Length: 10cm

£100 - £200

184
A PAIR OF CANTON ENAMEL 'EUROPEAN-SUBJECT' DISHES, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795
清 乾隆 画珐琅欧洲人物画碟一对

Of square shape, each painted with European ladies accompanied by attendants, one holding a lute, the other with a cherub and basket of flowers, blue and pink floral rims, the underside with seal marks in puce (2)

Height: 1.5cm

Length: 9.5cm

£400 - £600

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

179

180

181

182

183

184

185
A JAPANESE LACQUERED 'SAMURAI' WOOD SADDLE, (SUIKAN KURA) EDO PERIOD, 18TH CENTURY
江户时期 十八世纪 漆器马鞍

The surface decorated in black lacquer and gold maki-e, with a design of luxuriant peonies

Height: 27cm

Length: 36.5cm

Width: 40.5cm

£700 - £1,000

186
A JAPANESE 'SAMURAI' HELMET (SUJI BACHI KABUTO), MOMOYAMA PERIOD, LATE 16TH CENTURY
安士桃山时代 十六世纪晚期 武士头盔一件

The iron bowl with thirty-two plates, slightly raised to the back of the crown, each plate inlaid in silver and gold with a floral design, three-stage *tehen kanamono* in the form of a chrysanthemum, the peak with five florettes, the underside covered in red lacquer, incised six-character signature to rear of the bowl interior

The bowl to peak: 30cm

£2,500 - £3,500

187
A PAIR OF JAPANESE 'SAMURAI' SILVER-INLAID IRON AND LACQUER STIRRUPS (ABUMI), EDO PERIOD, 17TH CENTURY
江户时代 十七世纪 漆器马镫

Of typical form, decorated with flowering branches of peony inlaid in brass (sinchu hirazōgan) and silver inlay (nunome zōgan) wood linings covered with red lacquer, each with a three-character mark for Shigetami/Chomin saku (2)

Height: 25cm

Length: 13.3cm

Width: 26cm

£3,000 - £4,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

188

A JAPANESE NANBAN PEARL INLAID COFFER, MOMOYAMA/EDO PERIOD, LATE 16TH/ EARLY 17TH CENTURY

桃山时代/江户时代 日本漆盒

For the Portuguese market, with a domed hinged lid black lacquered wood (*urushi*) decorated with gold lacquer (*hiramaki-e),* gold sprinkled (*nashiji*), and inlaid with mother-of-pearl (*raden*); panels containing birds and flowers, gilt-metal mounts

Height: 31cm

Length: 40.5cm

Width: 24cm

£5,000 - £7,000

189
A JAPANESE 'IMARI' PORCELAIN VASE AND COVER, EDO PERIOD, LATE 17TH/EARLY 18TH CENTURY
十七/十八世纪 伊万里瓷瓶及盖

The baluster body rising from a short tapering foot to a short straight neck, brightly painted and gilt with panels enclosing birds at the shoulder above four playful lion dogs, the domed cover surmounted by a lion dog finial (2)

Height: 47cm

Diameter: 25cm

£800 - £1,200

190
A JAPANESE RED LACQUER TRAY, MEIJI PERIOD, 1868 – 1912
明治 漆器盤

The rectangular tray rising from four bracket feet to an everted rim, carved to the interior with a pair of opposing phoenix in flight, above large leafy floral stems, the rims with further flowers and foliage, the flat base lacquered black

Dimensions: 29.5cm by 27cm

£2,000 - £3,000

191
A JAPANESE BRONZE VASE WITH GEESE, MEIJI PERIOD, 1868 – 1912
明治時期 蘆雁紋銅瓶

Of shouldered tapering form, decorated in high relief with geese flying before the sun, signed by the artist

Height: 21.5cm

£100 - £200

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

192
A JAPANESE IMARI PORCELAIN BOWL, EDO PERIOD, 17TH CENTURY
江户 十七世纪伊万里大盘

The deep rounded sides painted around the exterior with a continuous landscape scene of figures crossing a river, the interior with bamboo and chrysanthemum

Diameter: 37cm

£2,500 - £3,500

193
A JAPANESE LACQUER THREE-TIERED FOOD CONTAINER (JUBAKO), EDO PERIOD, 17TH CENTURY
日本江户时期 漆器食盒

Black lacquered wood (urushi), decorated with gold lacquer (maki-e) and inlaid with mother-of-pearl (raden)

Height: 18.3cm

Diameter: 11cm

£1,000 - £1,500

194
A JAPANESE LAQUER LETTER BOX (NAGA-FUBAKO), MUROMACHI/MOMOYAMA PERIOD, 1336 – 1615
日本桃山时代漆器信盒

Black lacquered wood (urushi) decorated with mother-of-pearl inlay (raden); metal mounts

Height: 5cm

Length: 22.3cm

Width: 6.5cm

£300 - £500

195

A JAPANESE CARVED RED LACQUER FIVE-TIER INRO, MEIJI PERIOD, 19TH CENTURY

日本 明治时期 漆雕五层印笼

Carved with stylised fruit and flowers, the silk chord with a bronze inlaid gold bead

Height: 9.5cm

Provenance: The collection of H. G. Beasley (1881 – 1939), thence by family descent

£200 - £300

196

A JAPANESE FIVE-TIER 'DRAGON' INRO, MEIJI PERIOD, 19TH CENTURY

日本 明治時期 五層龍紋 印笼

Finely carved in horn, the silk chord fitted with a Chinese carved bead

Height: 6.8cm

Provenance: The collection of H. G. Beasley (1881 – 1939), thence by family descent

£200 - £300

197

A JAPANESE GOLD LACQUER FIVE-TIER INRO, MEIJI PERIOD, 19TH CENTURY

日本 明治时期 漆金五层印笼

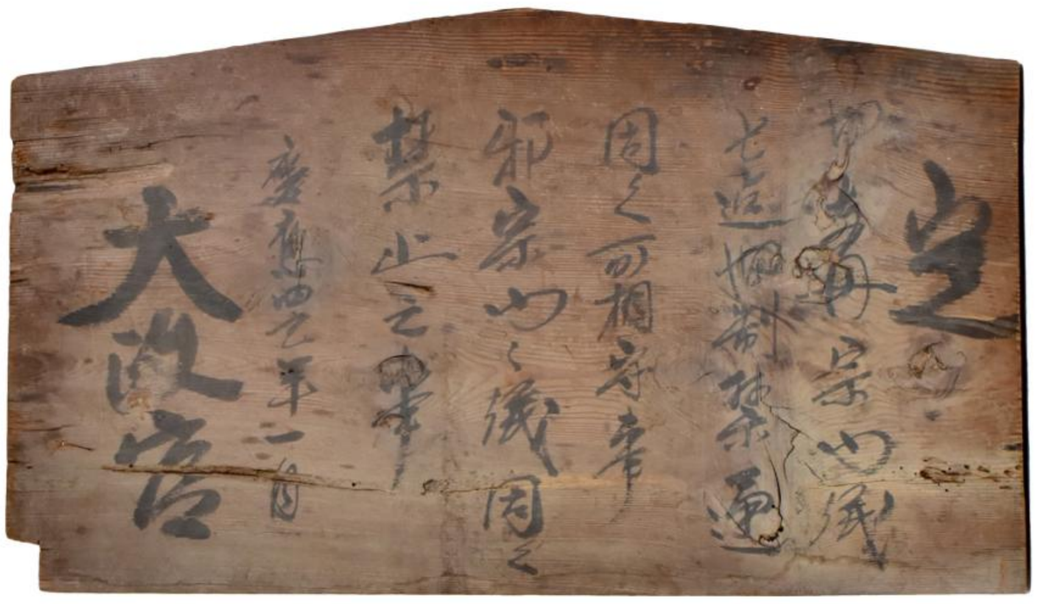
Finely decorated with physalis fruit, picked out in coral, with two butterflies, their wings in abalone shell, four-character inscription and red seal to the base, minor losses

Height: 7.4cm

Provenance: The collection of H. G. Beasley (1881 – 1939), thence by family descent

£200 - £300

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter



198

AN UNUSUAL JAPANESE WOODEN SIGN BANNING THE WORSHIP OF CHRISTIANITY, GOBO NO KEIJI, MEIJI PERIOD, CIRCA 1868 – 1873

日本 明治时期 关于禁止基督教木制匾额

Of arched rectangular form, cut-out corner, inscribed in black ink with an inscription which lists 3:Prohibits Christianity, 4: enforce international law, 5: forbids travel out of autonomous village

Height: 43.5cm Length: 75.5cm Width: 3cm

The Gobo no Keiji were five street bulletin boards erected on 7th April 1868 and were the first public prohibitions published by the new Meiji government. The five rules were:

1: Exhort the observance of Confucian Five Human Relations
2: Forbid conspiracy, direct petition and fleeing a district to evade taxes
3: Ban evil religions and sects
4: Implement the international law
5: Forbid travel outside of autonomous village

The Street bulletin boards were abolished in 1873

£500 - £700

200

199

JAPANESE SCHOOL, 'THE SEVEN GODS OF LUCK AND FORTUNE'

日本 幸运及财神画像一组

Ebisu, Daikokuten, Bishamonten, Benzaiten, Fukurokuji, Hotei, and Jorojin

Ink and colour on paper, silk mount, two-character signature and red seal, framed and glazed
Dimensions: 41cm by 62cm

£100 - £200

200

A JAPANESE WOODBLOCK PRINTED BOOK, EDO PERIOD, 19TH CENTURY

日本江戶 浮世繪木板印刷書 十九世紀

A book of *The Eight Dog Chronicles*, *Tale of Eight Dogs*, or *Biographies of Eight Dogs* (Nansô Satomi-Hakkende), volume four, woodblock print, by Utagawa, Kunisada and Ryütei, Tanehiko

Dimensions: 17.5cm x 11.5cm

This series of prints is based upon the novel *Nansô Satomi Hakkenden*a, a Japanese epic novel written and published over twenty-eight years (1814 – 1842) in the Edo period, by Kyokutei Bakin. Set in the Muromachi period, the story follows eight fictional warriors, connected spiritually but born into different families throughout the Kantō region, coming together and fighting as vassals of the Satomi clan, as well as numerous side plots

Dimensions: 17.5cm by 11.5cm

Provenance: Augustus Thorne (1825 - 1901), Barrister at law, East India Merchant, Freemason, a Director of Thorne & Co. Ltd, Shanghai & London (1808-1903), thence by descent

£80-120

201
A PAIR OF CHINESE EXPORT REVERSE GLASS PAINTINGS, QING DYNASTY, MID 19TH CENTURY
清 十九世纪 外销玻璃画一件

Each vividly painted with battle scenes, original black carved frames (2)

47cm by 61cm overall

£1,000 - £1,500

202
A PAIR OF PAINTINGS, CHINESE SCHOOL, INK AND COLOUR ON PAPER, QING DYNASTY, 19TH CENTURY
清 十九世纪 外销画一对

One depicting a courtyard in a temple complex, the other a shop, framed and glazed

Dimensions: 15.5cm by 26cm

£400 - £600

PART LOT

203
A SET OF TWELVE CHINESE PITH PAPER PAINTINGS, QING DYNASTY, SECOND HALF OF THE 19TH CENTURY
清 外销仕女图一组 十二件

Framed and glazed, depicting female musicians (12)

17cm by 13cm overall

£200 - £300

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

204

A CHINESE EXPORT REVERSE GLASS PAINTING, QING DYNASTY, MID 19TH CENTURY

清 十九世纪 外销玻璃画 一件

Brightly painted with an official being presented a fish on a garden terrace, original carved frame

59cm by 79cm overall

£1,000 - £1,500

205

A PAIR OF WALLPAPER PANELS, CHINESE SCHOOL, INK AND COLOUR ON PAPER

清 欧洲人物画像壁纸 一对

One depicting European figures beside a church, the other with figures beside a building flying the Union Jack, framed and glazed (2)

Dimensions: 104cm by 37cm

£1,500 - £2,500

λ 206

A CHINESE KINGFISHER AND PEACOCK FEATHER PAINTED SILK 'LOTUS POND' PANEL, QING DYNASTY, GUANGXU PERIOD, 1875 - 1908

清光绪 點翠及翎羽刺繡锦缎挂屏 一件

The silk panel embroidered and with stump-work, including peacock and kingfisher feathers, to depict a pair of mandarin ducks swimming in a lotus pond beside a large peacock and long-tailed birds perched on rockwork, all beneath a tall pine tree with further birds amongst the branches, the rosewood frame inlaid with shou characters and bats

Height: 110cm

Width: 69cm

Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including rosewood. Accordingly, prospective purchasers should familiarise themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country

準買家應注意，一些國家禁止進口含有瀕危物種材料的財產，包括红木。因此有意購買此件拍品并有意愿运至其他國家的準買家應在競投前熟悉相關海關规定

£6,000 - £8,000

207

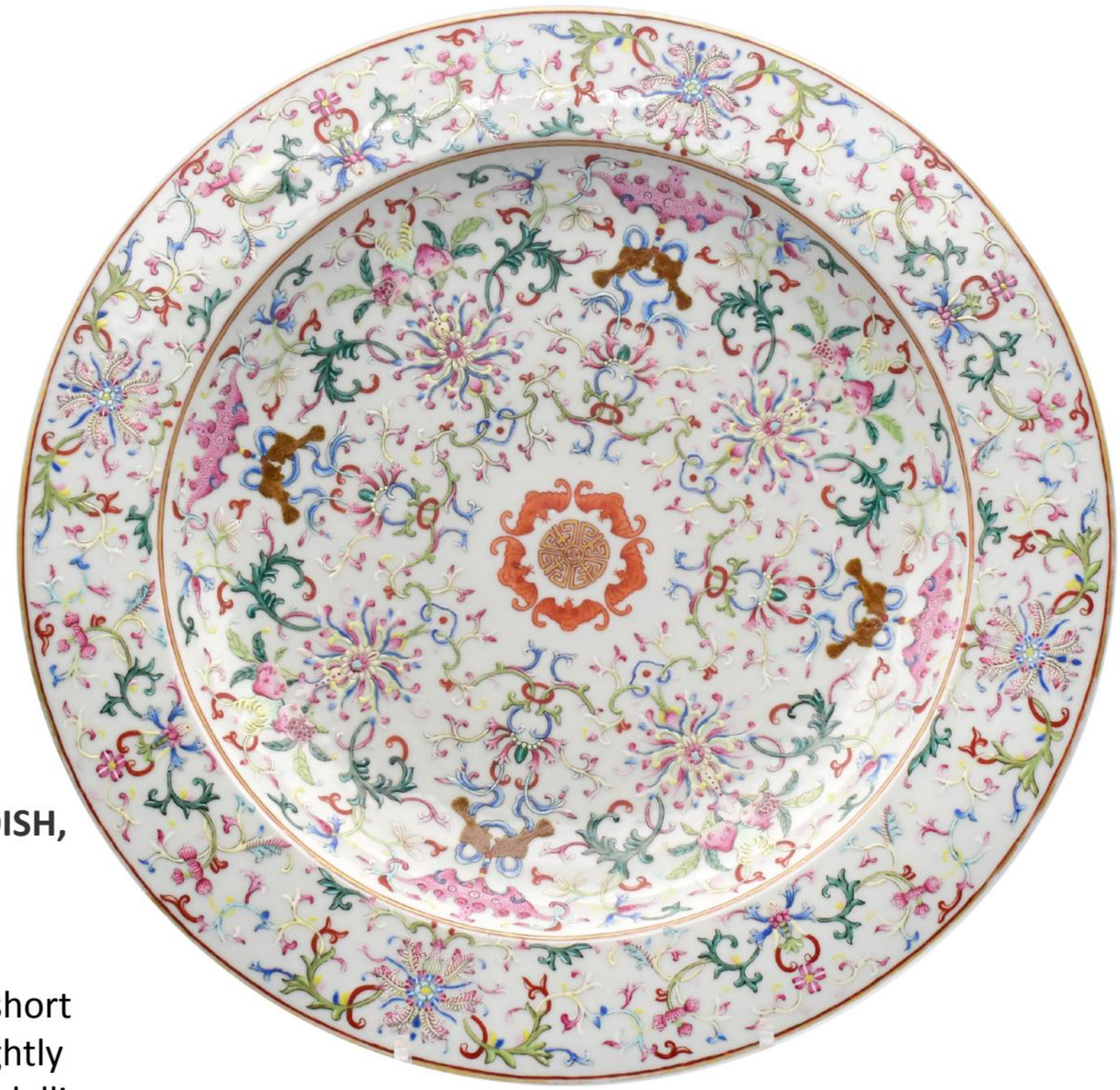
FOUR CHINESE ENAMELLED PORCELAIN 'BUDDHIST' PANELS, MOUNTED AS A TABLE SCREEN, 20TH CENTURY

清 二十世纪 罗汉圖纹桌屏 一组四件

Each rectangular panel enamelled with a seated Luohan, seal mark of Xinzhai, mounted in a wood four-fold screen

The porcelain: 19.5cm by 8.5cm

£1,000 - £1,500



208

A LARGE CHINESE DOUCAI PORCELAIN DISH, JIAQING MARK, 19TH/20TH CENTURY

清 十九至二十世纪 五福纹斗彩大盘

The shallow rounded sides rising from a short tapering foot to a broad everted rim, brightly enamelled to the interior with a shou medallion encircled by the *wufu*, further encircled by alternating twin fish and lotus strapwork, the rim and exterior similarly decorated, the base with an apocryphal Jiaqing seal mark in iron-red

Diameter: 37cm

£3,000 - £5,000

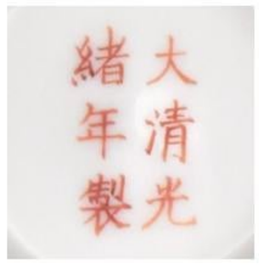
The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

Ω **209**

A PAIR OF CHINESE 'FAMILLE-ROSE' PORCELAIN FLOWER AND MAGPIE BOWLS, QING DYNASTY, GUANGXU MARKS AND PERIOD, 1875 – 1908

清 光绪 粉彩花鸟圖纹盌

Each with deep rounded sides rising from a short straight foot to a scalloped rim, brightly enamelled to the exterior with a magpie perched on a blossoming prunus tree, with further blooms issuing from rockwork, the base with the six-character mark in iron-red (2)



Diameter: 12.8cm

£4,000 - £6,000

Ω **210**

A CHINESE ENGRISAILLE 'PHEASANT AND PRUNUS' PORCELAIN BOTTLE VASE, QING DYNASTY, GUANGXU PERIOD, 1875 – 1908

清 光绪 花鸟圖纹瓶

The pear-shaped body rising from a short straight foot, finely painted around the exterior with a long-tailed bird in flight above blossoming white prunus, the base with a red four-character mark 'Yong qing chang chun' which may be translated as 'Eternal joy and everlasting spring'

Height: 16cm

£5,000 - £8,000

211
A PAIR OF CHINESE 'FAMILLE-ROSE' PORCELAIN VASES AND COVERS, QING DYNASTY, CIRCA 1900
清 廣彩賞瓶一對

Each baluster body brightly enamelled around the exterior with a pair of rectangular cartouches enclosing birds and flowers divided by a pair of high relief lion mask handles suspending fixed rings, all reserved against a lotus strapwork turquoise ground, the domed cover similarly decorated and surmounted by a lion finial (4)

Height: 37.5cm

£2,500 - £3,500

212
A LARGE CHINESE 'FAMILLE-ROSE' PORCELAIN MILLEFLEUR VASE, 20TH CENTURY
二十世紀 百花不落地獸耳賞瓶 一件

The baluster body rising to a tall broad neck with everted rim, brightly enamelled around the exterior with flower heads and set at the shoulder with a pair of taotie mask handles suspending fixed rings

Height: 47cm

£2,500 - £3,500

213
A PAIR OF CHINESE GRISAILLE-DECORATED TURQUOISE-GROUND 'DRAGON' VASES, LATE QING DYNASTY
晚清 穿花龙纹赏瓶一对

Each of baluster form with a broad tall neck, decorated around the exterior in a grisaille pallet with dragons, peony and chrysanthemum blooms reserved on a rich turquoise ground, the cylindrical neck with birds and flower sprays reserved on a rich dark pink ground (2)

Height: 56cm

£3,000 - £5,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

214

A LARGE CHINESE 'FAMILLE-ROSE' PORCELAIN HEXAGONAL VASE, QING DYNASTY, 19TH CENTURY

清 十九世纪粉彩六边形瓷瓶

The hexagonal baluster body rising from a spreading foot to a tall waisted neck with everted rim, the neck flanked by a pair of ruyi handles above high relief chilong at the shoulder, brightly enamelled around the exterior with cartouches enclosing figures in landscapes reserved on a whorl ground with chilong amidst flower scroll, the foot and neck with cartouches of birds reserved on a band of trellis diaper

Height: 90cm

£6,000 - £8,000

215

A PAIR OF CHINESE SILVER-MOUNTED 'FAMILLE-VERTE' PORCELAIN BOTTLES AND COVERS, QING DYNASTY, KANGXI PERIOD, 1662 – 1722, THE EUROPEAN MOUNTS LATER

清 康熙三彩瓶及盖 一对

Each square body rising from a flat base to square shoulders and a narrow short neck, brightly enamelled to each face with alternating rectangular panels of antiques and flowers issuing from rockwork against a flower scattered green seed ground (4)

Height: 18.5cm Length: 8cm

£2,000 - £3,000

216

A RARE CHINESE 'FAMILLE-NOIR' PORCELAIN JARDINIERE, QING DYNASTY, KANGXI PERIOD, 1662 - 1722

清 康熙墨彩四季花卉紋花盆一件

The square flaring body rising from four ruyi-shaped feet to an everted rim, brightly glazed to each face with one of the flowers of the four seasons

Height: 13.5cm Width 12cm

£2,000 - £3,000

217

A CHINESE WUCAI VASE, TRANSITIONAL PERIOD, CIRCA 1640

晚明至清 五彩高仕人物圖纹瓶及盖 一件

The baluster body rising from a spreading flat base to a broad shoulder and short neck, painted around the exterior with figures in a garden filled with large plantain leaves issuing from rockwork, all below an iron-red chevron band at the shoulder, later wood cover (2)

Height: 17.5cm

£600 - £800

218

A CHINESE 'FAMILLE-VERTE' PORCELAIN 'G' BOTTLE VASE, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙 素三彩缠枝花卉纹瓶

The globular body rising from a recessed base to a tall narrow neck, enamelled around the exterior with a stylised floral scroll divided at the shoulder with a floral strapwork band and a diaper band at the rim

Height: 24.8cm

For a similar 'G' marked vase, see John Ayers, *Chinese Ceramics, The Koger Collection*, London, 1989, pl. 11, and Michel Beurdeley and Guy Raindre, *Qing Porcelain,* London, 1987, col. pl. 47.

£2,000 - £3,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

219

A PAIR OF CHINESE EXPORT 'IMARI' PORCELAIN BOTTLES AND COVERS, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙 伊万里风格瓶及盖

Each square body rising from a flat base to a rounded shoulder and narrow short neck, painted and gilt in the 'Chinese Imari' palette to each face with alternating flowers and landscapes, the flat cover decorated with a continuous landscape (4)

Height: 27cm

£2,500 - £3,500

220

A CHINESE 'FAMILLE-VERTE' PORCELAIN BOX AND COVER, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙 素三彩 山水圖纹盖盒

The rectangular box with internal partition raised on four bracket feet, brightly enamelled to each face with a quatrefoil landscape panel reserved on a dense diaper ground, the flat cover enamelled with a river landscape (2)

Length: 15.4cm Width: 8cm

£500 - £700

221

A CHINESE IRON-RED PORCELAIN 'PEACOCK' DISH, LATE MING DYNASTY, 16TH CENTURY

明 十六世紀 紅綠彩孔雀花卉圖紋碟

Painted in red, ochre and green with two peacocks amongst peonies, the cavetto with a floral scrolling meander, barbed rim, the underside decorated with a further pair of phoenix and chrysanthemums, four-character mark in iron-red

Diameter: 32cm

£600 - £800

222

A LARGE CHINESE 'FAMILLE-VERTE' PORCELAIN DISH, QING DYNASTY, KANGXI PERIOD, 1662 - 1722

清康熙 五彩缠枝花卉纹大盘一件

The deep rounded sides rising from a short tapering foot, brightly enamelled to the interior with a medallion enclosing composite floral sprays on an iron-red diaper ground, all within a ruyi band at the well and a peony scroll band below the rim, the exterior with iron-red lotus lappet and classic scroll bands

Diameter: 34cm

£2,000 - £3,000

Ω **223**

A CHINESE 'FAMILLE-VERTE' PORCELAIN ROULEAU VASE, QING DYNASTY, KANGXI PERIOD, 1662 - 1722

清 康熙 三彩花卉圖纹瓶

The cylindrical body rising from a short spreading foot to a tall ribbed neck with everted rim, brightly enamelled around the exterior with two long-tailed phoenix amidst peony blooms, further pairs of birds in flight and perched on blossoming branches, all below a band of flower-filled oval cartouches on a diaper ground at the shoulder and a classic scroll band at the rim

Height: 46.5cm

£6,000 - £8,000

224

A CHINESE EXPORT 'FAMILLE-VERTE' PORCELAIN WALL FOUNTAIN AND COVER, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙三彩壁瓶及盖

The lobed, pear-shaped flat-back body rising from a short spreading foot to an everted rim, the flat back extending above the rim with a fan-shaped panel flanked by a pair of dolphins, moulded in high relief to the front of the lower body with lion mask fitted with a metal tap, brightly enamelled with birds perched on prunus branches and in flight, all between bands of cartouches enclosing marine life and reserved on a green seed ground, the domed cover with flat back and surmounted by a lotus finial (2)

Height: 46cm

Length: 23cm

Width: 20cm

£3,000 - £4,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

225

A PAIR OF CHINESE EXPORT PORTUGUESE MARKET PORCELAIN TUREENS, STANDS AND COVERS, QING DYNASTY, 18TH CENTURY

清 十八世纪 船型tureen及盖

The oval body rising from a short spreading foot and modelled in the shape of a boat with ribbed sides and high scrolled prow, the low domed cover of conforming shape with high prow handle and surmounted by an acorn finial, the oval stand with quatrefoil recess and broad everted rim moulded with shells and scrolling foliage and enamelled to the rim and interior with puce floral sprays, the tureen and cover similarly enamelled (6)

Length of stand: 22.8cm

£4,000 - £6,000

227

A PAIR OF CHINESE PORTUGUESE MARKET ARMORIAL PORCELAIN DISHES, QING DYNASTY, JIAQING PERIOD, CIRCA 1820

清 嘉庆 纹章瓷盤

Each with shallow rounded sides rising from a short tapering foot to an everted dished rim, enamelled to the interior with the arms of Francisco Antonio da Silva Mendes da Fonseca, encircled at the rim with flower and insect-filled cartouches on a cracked-ice and prunus ground (2)

Diameter: 25cm

£1,500 - £2,500

For another dish from this service, see Nuno de Castro, *A Porcelana Chinesa*, p.211.

226

A CHINESE EXPORT 'PORTUGUESE-MARKET' ARMORIAL PORCELAIN SOAP BOX, STRAINER AND COVER, QING DYNASTY, JIAQING PERIOD, CIRCA 1810

清 嘉庆纹章瓷盒及盖

The oval box with deep gently rounded sides rising from a short foot, the domed cover enamelled with the arms of 'Dom Bernado Jose Maria da Silveira e Lorena', the 5th Count of Sarzedas (3)

For a tea bowl and saucer from the same service, see Nuno de Castro, A Porcelana Chinesa, p.201, where the author dates the service to 1810, second service.

Height: 8.5cm Length: 13cm Width: 10cm

£700 - £1,000

228

A CHINESE EXPORT PORCELAIN 'PORTUGUESE-MARKET' ARMORIAL MEAT DISH, QING DYNASTY, JIAQING PERIOD, CIRCA 1810

清 嘉庆纹章瓷盤

Of oval shape, painted to the centre with the arms of D. Bernardo Jose Maria da Silveira e Lorena, within an oval cartouche, the rim with oval cartouches containing fruit and classical urn-shaped vases, on a chequered salmon-pink and gilt ground

Length: 37.5cm Width: 30cm

For the arms see Nuno de Castro, *A Porcelan Chinesa e os Brasoes do Imperio*, (first service), page 199. The 5th Count of Sarzedas, Governor-General of Sao Paulo in 1787.

£1,000 - £1,500

229

A CHINESE EXPORT 'DUTCH-MARKET' 'FAMILLE-VERTE' PORCELAIN ARMORIAL PLATE, QING DYNASTY, QIANLONG PERIOD, CIRCA 1745

清 乾隆粉彩纹章瓷盘

Brightly enamelled and gilt to the interior with a medallion enclosing the arms of Theodorus Van Reverhorst within a gilt flower-head band at the well and a gilt floral scroll at the everted rim

Diameter: 23cm

£1,200 - £1,800

230

A CHINESE EXPORT 'DUTCH-MARKET' PORCELAIN ARMORIAL TEA BOWL AND SAUCER, QING DYNASTY, QIANLONG PERIOD, CIRCA 1745

清 乾隆粉彩外销 纹章瓷盘

The saucer brightly enamelled and gilt to the interior with a medallion enclosing the arms of Theodorus Van Reverhorst, all within a gilt floral scroll at the rim, the cup similarly decorated (2)

Cup height: 4cm Cup diameter: 7.7cm

Saucer diameter: 12 cm

£900 - £1,200

231

A CHINESE EXPORT SCOTTISH MARKET ARMORIAL PORCELAIN TEA CANISTER, QING DYNASTY, QIANLONG PERIOD, CIRCA 1740 - 1750

清 乾隆苏格兰家族纹章瓷茶罐及杯一组

The lobed baluster body rising from a short spreading foot moulded with a high relief foliate scroll band, painted to the front face with the arms of 'The Belsches of Tofts', the reverse with a peony spray

Together with a Spode replacement plate of the same service (2)

Height: 10.5cm

Length: 7cm

For a plate from this Scottish-market service, see David Sanctuary Howard, Chinese Armorial Porcelain, Vol.2, p.289, where the author suggests a date of c.1740.

£300 - £400

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

232

A PAIR OF LARGE CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN ARMORIAL DISHES, QING DYNASTY, YONGZHENG PERIOD, CIRCA 1735

清雍正 粉彩纹章瓷盘

Each with shallow rounded sides rising from a short tapering foot to a broad everted rim, brightly enamelled to the interior with the arms of Willes impaling Brooster, all within a carved lotus scroll band at the rim (2)

Diameter: 35cm

Provenance: Formerly the Property of Sir John Willes who married Margaret Brooster in 1718 and died in 1761.

£4,000 - £6,000

233

A SET OF THREE CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN MEAT DISHES, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆 粉彩大盤

Each of barbed silver shape, brightly painted with clusters of flowers including peony, day lilies and narcissus, brown-edged rims (3)

The largest 27.5cm by 26cm

£1,200 - £1,800

234

A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN SAUCE TUREEN AND COVER, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆 粉彩花卉纹大盆及盖

The cover with a stylised floral knop and the tureen with rabbit's head handles, painted with a monogram in enamels and gilt with scattered floral sprigs (2)

Height: 10cm

Length: 19cm

Width: 11.2cm

£300 - £400

235

A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN SAUCE TUREEN AND COVER, QING DYNASTY, QIANLONG PERIOD, CIRCA 1760

清 乾隆 粉彩Tureen 盒盖

After a Meissen original, the cover with a pierced 'crown' knop, the tureen with plumed mask handles, painted overall with floral sprigs

Height: 12.5cm
Length: 16.3cm
Width: 9.5cm

For a very similar slightly larger tureen, see Sotheby's London, 19th May 2021, lot 304.

£600 - £800

236

A RARE CHINESE EXPORT GRISAILLE-DECORATED 'SWEDISH BANK NOTE' PORCELAIN PUNCHBOWL, QING DYNASTY, QIANLONG PERIOD, CIRCA 1762

清 乾隆欧洲风格潘趣盌

The deep rounded sides rising from a short foot, the exterior decorated in grisaille with loose bouquets and floral sprigs, the interior as a Swedish banknote with two bianco-sopra-bianco Swedish seals and dated 1762

Height: 13cm
Diameter: 31cm

For a similar bowl in the Mottahedeh Collection, see Howard and Ayers, China for the West, Chinese Porcelain and other Decorative Arts for Export illustrated from the Mottahedeh Collection, vol. ll, no.455.

£1,500 - £2,000

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

237
A LARGE CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN 'EUROPEAN SUBJECT' PUNCHBOWL, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795
清 乾隆粉彩欧洲人物纹潘趣碗

Painted to the interior and exterior with a monogram 'RW' beneath a crest of a hand holding a flower, amongst flower sprays, the base with an unusual scene of a European lady and gentlemen, seated on a chair in an embrace

Height: 16cm
Diameter: 40.5cm

£3,000 - £5,000

238
A PAIR OF CHINESE EXPORT 'FAMILLE ROSE' PORCELAIN 'PRONK' 'DOCTOR'S VISIT' SAUCER DISHES, QING DYNASTY, QIANLONG PERIOD, CIRCA 1740
清 乾隆粉彩 欧洲人物画盤

Each finely enamelled to the interior after a design by the Dutch artist Cornelius Pronk, with four figures in a garden, encircled in the well by six oval cartouches enclosing fish, divided by ducks and cranes and all reserved on a floret diaper ground (2)

Diameter: 19.5 cm

After a design by Cornelius Pronk (1691 - 1759) entitled 'The Doctor's Visit to the Emperor' executed in China for the Dutch East India Company (VOC). There are two versions of this design known, one with three figures and one with a fourth figure standing. An original drawing of this design may be found in the Print Room of the Rijksmuseum, (330b). For a similar pair of plates, from the collection of Antoine Lebel, see Christie's New York, Chinese Export Art Featuring the Hodroff Collection, Part IV, 17TH January 2019, lot 540, which sold for $6,875.

£3,500 - £5,000

239
A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN PLATE, QING DYNASTY, YONGZHENG PERIOD, 1723 – 1735
清 雍正 花鸟纹盘

Painted to the centre with a pheasant amongst peony and rockwork, the border with eight alternating panels of peony and lotus reserved on a diaper ground

Diameter: 22.5cm

£200 - £300

240
A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN PLATE, QING DYNASTY, YONGZHENG PERIOD, 1723 – 1735
清 雍正 粉彩'博古图'纹盘

Enamelled to the interior with a basket of peonies encircled by a scrolling floral band at the well, the flaring rim with eight quatrefoil panels enclosing 'Precious Objects' and flowers reserved on a diaper ground

Diameter: 22.5cm

£100 - £200

241
A CHINESE 'FAMILLE-VERTE' PORCELAIN 'STANISLAW' PATTERN PLATE, QING DYNASTY, KANGXI PERIOD, CIRCA 1715 – 1720
清康熙 粉彩开光花鸟纹盘

Brightly decorated in underglaze cobalt-blue, overglaze enamels and gold with a central medallion enclosing a large vase of flowers in a fenced garden, encircled at the rim by three asymmetrical panels enclosing birds and insects amidst peony, all reserved on a blue ground with scattered chrysanthemum heads, the exterior with three stylised peony sprays and a narrow band of six oval panels enclosing insects and fish at the rim

Diameter: 22.5cm

£200 - £300

242
A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN PLATE, QING DYNASTY, YONGZHENG PERIOD, 1723 – 1735
清雍正 粉彩缠枝花卉纹盘

Brightly enamelled to the interior with antiques amidst composite floral sprays, encircled at the rim with a geometric cloud collar reserved on a whorl ground with peony blooms

Diameter: 23cm

£100 - £200

243
A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN PLATE, QING DYNASTY, YONGZHENG PERIOD, 1723 – 1735
清 雍正粉彩花鸟圖纹盘

The interior enamelled with a medallion enclosing a pair of long-tailed birds, one perched on a peony branch, the other in flight above, all encircled at the rim by four 'Precious Objects' and composite floral sprays

Diameter: 22.5 cm

£100 - £200

244
A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN PLATE, QING DYNASTY, LATE KANGXI/EARLY YONGZHENG PERIOD, CIRCA 1723
清 康熙/雍正 粉彩鱼纹盘

Unusually painted in underglaze-blue, iron-red and famille-rose enamels with four carp to the centre, the rim and cavetto with a floral design

Diameter: 22 cm

£150 - £250

245
A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN PLATE, QING DYNASTY, YONGZHENG PERIOD, 1723 – 1735
清 雍正粉彩洞石花鸟纹盘

Brightly enamelled to the interior with an open scroll depicting a pair of long-tailed birds perched on branches of peony issuing from rockwork, all reserved on a dense whorl ground with scattered floral sprigs

Diameter: 22.5cm

£150 - £250

246
A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN PLATE, QING DYNASTY, YONGZHENG PERIOD, 1723 – 1735
清 雍正花鸟圖纹盘

The interior with a leaf-shaped panel enclosing a pair of love birds perched on a peony branch, all within a geometric band at the rim

Diameter: 22.5 cm

£100 - £200

247
A CHINESE 'BIANCO-SOPRA-BIANCO' PORCELAIN CHARGER, QING DYNASTY, CIRCA 1740
清1740 鎏金花卉圖纹盘

Painted in white enamel and gilt with peony, lotus and chrysanthemums

Diameter: 39cm

£200 - £300

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

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A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN PART SERVICE, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆粉彩洞石花卉纹盘一组 四件

Comprising: four dinner plates and a large dish, each enamelled and gilt to the interior with an iron-red and gilt chain medallion enclosing a pair of cockerel by a fenced garden, all within a leafy floral scroll band at the everted broad rim (5)

Large dish diameter: 32cm

£700 - £1,000

249

A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN PART SERVICE, QING DYNASTY, YONGZHENG PERIOD, 1723 – 1735

清 雍正 粉彩高仕圖纹盤

Each piece vividly painted with a central arrangement of scholar's objects amongst peony sprays, the rims with flowering branches, pomegranate, finger citron and melons, highlighted in gilding, the underside with red floral sprays, comprising: a pair of dishes, 28.5cm, nine dinner plates, 23cm, and a pair of saucer dishes, 22.5cm (13)

£1,800 - £2,200

250

A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN SHELL-SHAPED DISH, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆粉彩花卉纹贝壳型盤

The scallop-shaped dish painted with large floral sprays, with traces of gilt

Height: 5cm

Length: 22cm

Width: 22.5cm

£300 - £500

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

251
FOUR CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN 'ADAM'S' PATTERN PLATES, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆粉彩'ADAM'S' 盤一组

Vividly painted with a central famille-rose sprig of a pink rose, within a bamboo and floral sprigged border, the rim with a spearhead border in iron-red and gilt, comprising, four identical plates, and another similar (5)

Diameter: 23cm

For a discussion of this pattern see China For America, Export Porcelain of the 18th and 19th Centuries, by Hebert, Peter and Nancy Schiffer, Pennsylvania, 1980, page 107, where the authors illustrate a similar example, originally from the home of John & Abigail Adams (1735 - 1826 & 1764 - 1818) from their home in Quincy, Massachusetts, now in the Whitehouse Collection. John Adams was the second President of the United States of America, 1797-1801.

£500 - £700

252
A SET OF THREE CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN BUTTER TUBS, COVERS AND STANDS, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆 粉彩黄油盒及盖

Each of tapering oval form, the covers with peach knops, painted predominantly in puce with floral sprays, highlighted in gilding (6)

The tureens

Height: 9.5cm Length: 13.5cm Width: 10.5cm

The stands
Length: 18cm Width: 14.5cm

£800 - £1,000

253
TWO CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN MEAT DISHES, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆 粉彩大盘两件

Each similarly painted with flower sprays in puce with diaper and floral borders, (2)

Length: 18cm Width: 15cm
Length: 26cm Width: 19.5cm

£200 - £300

254

A PAIR OF CHINESE EXPORT NODDING-HEAD CLAY FIGURES, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆 满族官员人物像一对

The high-ranking Mandarin lady and gentleman modelled seated, each painted with polychrome enamels with golden dragon robes, on black rockwork bases (2)

The tallest height: 30cm

£1,500 - £2,000

255

A LARGE CHINESE 'FAMILLE-ROSE' PORCELAIN FIGURE OF A LOHAN, QING DYNASTY, 19TH CENTURY

清 十九世纪粉彩罗汉人物像

Seated, smiling, wearing a brightly enamelled simple tunic over leggings and open at the chest to reveal his rotund body, the hands raised as if gesturing, with a wood stand

Height: 41cm

£5,000 - £7,000

256

A PAIR OF CHINESE 'LAUGHING BOYS' PORCELAIN FIGURES, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙童子像一对

Modelled in mirror image, standing smiling wearing a brightly enamelled green, red and yellow tunic and holding a vase issuing lotus, all supported on a rectangular base (2)

Height: 28.5cm Length: 9.5cm Width: 7cm

£1,200 - £1,800

257

A CHINESE DEHUA BLANC-DE-CHINE FIGURE OF GUANYIN

清 德化观音像

With impressed double-gourd seal mark of Chaozong, modelled seated, her left arm resting on a stool

Height: 13.5cm Length: 9.8 cm

£1,000 - £1,500

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

258

A CHINESE EXPORT NODDING-HEAD CLAY FIGURE OF A MANDARIN OFFICAL, QING DYNASTY, QIANLONG/JIAQING PERIOD, CIRCA 1800

清 乾隆/嘉庆 满族官员人物像

Modelled standing, wearing a blue dragon robe, painted in polychrome cold-fired enamels (2)

Height: 30cm

A similar figure was sold at Sotheby's Paris, Saint Calais, un Manoir Enchante par Hubert Le Gall, 1st April, 2021, lot 51, for 3,024 euros

£1,000 - £1,500

259

A RARE CHINESE 'FAMILLE-ROSE' PORCELAIN 'IMMORTAL' GROUP, QING DYNASTY, LATE 18TH CENTURY

清 十八世纪晚期 八仙祝寿摆件一件

Moulded in high relief and brightly enamelled with three tiers of figures all supported on an oval base with a pierced foliage arch back

Height: 16.5cm

£600 - £800

260

A PAIR OF CHINESE EXPORT 'FAMILLE-VERTE' PORCELAIN BISCUIT FIGURES, QING DYNASTY, KANGXI PERIOD, 1662 - 1722

清 乾隆素三彩人物像 一对

Each figure seated cross-legged on a yellow, green and aubergine-glazed rectangular stool holding their knees, wearing a long flowing green robe, the face with a broad smile (2)

The tallest: 14cm

£800 - £1,200

261

A RARE LARGE CHINESE DEHUA FIGURE OF LIU HAI, QING DYNASTY, KANGXI PERIOD, 1662 - 1722

清 康熙 德化道教人物刘海

The Immortal standing smiling on a rocky wave base, wearing a simple tunic open at the chest, his left arm raised holding a string of coins to attract the three-legged toad at his feet

Height: 37.5cm

£300 - £500

262

A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN TUREEN, COVER AND STAND, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆粉彩花卉纹盆及盖

The oval lobed tureen body rising from a short spreading foot and set to either end with a loop handle, brightly enamelled with scattered flower heads between a lambrequin band at the rim and an iron-red and gilt spearhead band at the foot, the domed cover similarly decorated and surmounted with a gilt peach-shaped finial, the foliate-rimmed oval stand also similarly decorated (3)

Tureen: Height: 21cm Length: 22.5cm Width: 22 cm

Stand: Length: 35.5cm Width: 28 cm

£1,000 - £1,500

263

TWO CHINESE EXPORT PORCELAIN OVAL SALTS, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆橢圆形盐罐两件

Each of oval form with dished top, one blue enamelled and gilt to the top with a pseudo shield-shaped armorial, the other famille-rose enamelled with a floral spray encircled by a floral band (2)

Height: 3.5cm Length: 8.8cm Width: 7cm

Height: 3cm Length: 10cm Width: 7cm

£80 - £120

264

TWO CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN HEXAGONAL TEAPOT STANDS, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 粉彩花卉紋碟 一對

Each painted with flower sprays within shaped diaper work borders, highlighted in gilt (2)

Length: 13cm Width: 12cm

£200 - £300

265

A SAMSON 'FAMILLE-ROSE' PORCELAIN 'EROTIC' SAUCER

Samson 粉彩情色圖纹大盤

After the fable by Jean de La Fontaine, 'The milkmaid and the milk jug', painted with a milk maid, the underside with her skirt hitched revealing her derrière

Diameter: 11cm

Provenance: The Mujintang collection, Taipei

A similar Chinese export saucer is illustrated by Hervouët & Bruneau in *La Porcelaine des Compagnies des Indes à Décor Occidental*, Paris, 1986, plates 7.111 (rear) and plate 9.19, pages 179 & 200

£100 - £200

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

266

A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN PLATE, QING DYNASTY, YONGZHENG PERIOD, 1723 – 1735

清 雍正粉彩花鸟圖纹盤

Asymmetrically enamelled to the interior with an open scroll depicting a pheasant perched on a blossoming peony branch with a butterfly above, the broad flaring rim with peony sprays

Diameter: 22.5cm

£100 - £200

267

A CHINESE 'FAMILLE-ROSE' PORCELAIN TEABOWL AND SAUCER, QING DYNASTY, YONGZHENG PERIOD, 1723 – 1735

清 雍正 粉彩花鸟纹茶杯及茶托

The cup of conical tapering form, finely painted with two song birds amongst prunus and peony issuing from a fenced rocky garden (2)

The saucer diameter: 10cm
The cup diameter: 6.5cm

£400 - £600

268

A CHINESE EXPORT PORCELAIN TWO-HANDLED BASKET AND STAND, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆 瓷花篮及座

The oval flaring body with pierced trellis-diaper sides and set at either end of the rim with a pair of gilt-decorated handles, enamelled to the interior with birds and baskets of flowers, the oval stand with similarly pierced rim (2)

Basket: Height: 10.3cm Length: 20cm Width: 16.5cm

Stand: Length: 24cm Width: 21cm

£300 - £500

269

A PAIR OF CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN SALTS, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆粉彩盐罐

Each body of rectangular shape with canted corners and dished top, enamelled to the top with a floral spray within an iron-red and gilt spearhead band at the rim (2)

Height: 3.5cm Length: 8.5cm Width: 6.5cm

£200 - £300

270

A PAIR OF CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN SPOON TRAYS, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆 粉彩缠枝花卉纹盤一对

Of oval shape, painted with floral sprays within swagged borders to the rims, highlighted in gilt (2)

Length: 11.5cm Width: 8.3cm

£100 - £200

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271
A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN CREAM JUG AND COVER, QING DYNASTY, YONGZHENG PERIOD, 1723 – 1735

清 雍正粉彩花卉纹杯及盖

Of fluted form, painted with leaf-shaped panels with daisies and peonies, pink-diaper borders (2)

Height: 12.5cm Length: 10cm

£300 - £400

272
A VERY RARE CHINESE 'FAMILLE-ROSE' PORCELAIN TEAPOT, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆 粉彩茶壶

After David Teniers the Younger, the globular body painted to each side with a scene of the card players, divided to one side by a short spout and to the other by a loop handle

Length: 19.5cm

£300 - £500

273
A CHINESE 'FAMILLE-VERTE' PORCELAIN CUP AND SAUCER, QING DYNASTY, KANGXI PERIOD, 1662 - 1722

清 康熙素三彩 洞石花卉纹杯碟一组

The cup with deep radiating lobed sides, brightly enamelled to each lobe with flowers issuing from rockwork, the saucer with similar radiating lobed rim encircling a medallion of flowers issuing from rockwork (2)

The saucer diameter: 13cm

£200 - £300

274
A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN PLATE, QING DYNASTY, YONGZHENG PERIOD, 1723 – 1735

清 雍正粉彩洞石花鸟纹盘

Painted to the well with a leaf shaped panel enclosing a classical Chinese landscape with scholars crossing a bridge, the rim with a pink diaper border enclosing peonies the underside with three lingzhi sprigs in iron red

Diameter: 22.5cm

£150 - £250

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

275

277

279

276

278

277

A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN CREAM JUG AND COVER, QING DYNASTY, YONGZHENG PERIOD, 1723 – 1735

清 雍正 粉彩人物纹杯及盖

Painted with a Chinese lady and gentleman in front of a pagoda, accompanied by a female attendant, with pale blue diaper borders (2)

Height: 11.3cm Length: 9cm

£300 - £500

275

A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN LEAF-SHAPED DISH, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆粉彩叶型碟

Naturalistically modelled as a large leaf with a gnarled stem forming the handle, brightly enamelled to the interior with composite floral sprays within an iron-red and gilt chain band at the rim

Height: 9.5cm Length: 31.5cm Width: 27cm

£800 - £1,000

276

A LARGE CANTON 'FAMILLE-ROSE' PORCELAIN METAL-MOUNTED JAR AND COVER, QING DYNASTY, CIRCA 1810

清 1810 广彩人物大瓶及镶金属盖

The baluster body brightly enamelled around the exterior with four rectangular panels enclosing figures in a pavilion, all reserved on a dense flower and fruit scattered gilt ground, the cover domed and similarly decorated

Height: 64cm

£4,000 - £6,000

278

A CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN TEAPOT AND COVER, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆粉彩高仕山水纹茶壶及盖

The globular body set to one side with a short spout and to the other with a loop handle, finely enamelled to each side with a circular panel enclosing figures in a landscape, divided by gilt-edged rectangular puce enamel landscapes reserved on a trellis-diaper ground, the domed cover similarly decorated with puce landscape panels (2)

Height: 13cm Length: 18.5cm Width: 10.5cm

£300 - £500

279

A PAIR OF CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN SMALL TUREENS AND COVERS, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆粉彩大盆 及盖

Each of canted rectangular form, with lotus knops and handles, well painted with figural scenes in fenced gardens, within underglaze-blue cartouches, highlighted in gilding (4)

Height: 19.5cm Length: 18.5cm Width: 11.3cm

£800 - £1,200

280

A CHINESE EXPORT 'FAMILLE-VERTE' PORCELAIN BARBER'S BOWL, QING DYNASTY, KANGXI PERIOD, 1662 – 1722, EARLY 18TH CENTURY

清 康熙粉彩 Barber's盤

The oval body with deep rounded sides rising from a short tapering foot to a broad everted rim with crescent-shaped aperture to one side, the interior enamelled with two birds in a fenced garden encircled by grapevine, the rim with a fan and two leaf-shaped panels variously enclosing birds, flower sprays and a landscape reserved on a peony scroll and green seed ground, the exterior with sprigs of blossom

Height: 8cm Length: 35cm Width: 28cm

£1,500 - £2,000

281

A CHINESE 'FAMILLE-VERTE' PORCELAIN 'HUNTING SCENE' LOBED DISH, QING DYNASTY, KANGXI PERIOD, 1662 - 1722

清 康熙素三彩狩猎圖碟

The interior brightly enamelled with a medallion enclosing equestrian figures hunting rabbits, the petal-moulded rim with panels of insects, birds and antiques

Diameter: 21cm

£400 - £600

282

A PAIR OF CHINESE EXPORT 'FAMILLE-ROSE' PORCELAIN TUREENS AND COVERS, QING DYNASTY, QIANLONG PERIOD, 1736 – 1795

清 乾隆粉彩盆及盖

Each circular body with deep rounded sides rising from a short straight foot and set with a pair of shell handles, enamelled around the exterior with three radiating flower-filled panels reserved on a gilt and blue prunus on cracked-ice ground, the domed cover similarly decorated and surmounted by a lotus finial (4)

Height: 21.5cm Length: 29cm Width: 23cm

£1,200 - £1,800

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

283

A RARE CHINESE 'FAMILLE-ROSE' PORCELAIN CHAMBER POT, QING DYNASTY, CIRCA 1810

清 粉彩人物圆形罐

The deep rounded sides brightly enamelled with a continuous scene of figures in a garden, divided by a strap handle, the domed cover similarly decorated, the interior with a medallion enclosing the bust of gentleman and the inscription 'My Chope water'

Width: including handle: 28cm

£1,000 - £1,500

284

A CHINESE 'FAMILLE-VERTE' PORCELAIN OVAL TWO-HANDLED BASIN, QING DYNASTY, KANGXI PERIOD, 1662 – 1722

清 康熙粉彩岁寒三友圖纹盆

The straight-sided oval body rising from a flat base to an everted rim, set to either end with a loop handle and all supported on three conical feet, decorated in overglaze famille-verte enamels and gold to the base of the interior with a phoenix in flight over the 'Three Friends of Winter', encircled at the sides by floral sprays and insects, each side of the exterior with an open scroll, one enclosing a phoenix above a peony spray and the other with a mandarin duck in a lotus pond, all reserved on a green seed ground

Height: 11.5cm Length: 34cm Width: 24cm

£1,500 - £2,000

285

A LARGE CHINESE UNDERGLAZE-BLUE AND 'FAMILLE-VERTE' PORCELAIN PUNCHBOWL, QING DYNASTY, 19TH CENTURY

清 十九世纪 青花及五彩 潘趣大碗

The exterior brightly enamelled with four fan-shaped panels enclosing figures in landscapes, all reserved on a dense underglaze-blue seed ground with butterflies and flowers, the interior with a landscape medallion encircled at the rim by four quatrefoil panels reserved on a green trellis ground band

Diameter: 37cm

£1,000 - £2,000

SOCIETY OF FINE ART AUCTIONEERS AND VALUERS and the ROYAL INSTITUTION OF CHARTERED SURVEYORS

CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **The purchase price.** The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4%) inclusive thereafter.
5. **VAT. (†)** indicates that VAT at the current standard rate is payable by the purchaser on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The symbol (Ω) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax. (As at 31st December 2020. Please refer to SOFAA website for updates to the Terms and Conditions).
6. **We are, primarily, agents for the seller.** We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
7. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
8. **Export of goods.** Buyers intending to export goods should ascertain(a) whether an export licence is required for the goods to leave the U.K. and (b) whether there is any specific prohibition on importing the goods in question into the destination country because, e.g. they may contain prohibited materials such as ivory. Charges may be applicable for export licences. Ask us if you need help. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.
9. **Bidding.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification will be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
10. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.
11. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (except cash).
12. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

TERMS OF CONSIGNMENT FOR SELLERS

1. **Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.
2. **Commission** is charged to sellers at the following rates: 15% + VAT on each lot sold for up to £999, 10% + VAT on each lot realising £1,000 and above.
3. **Removal costs.** Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.
4. **Loss and damage waiver.** We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT or, if unsold, our mid estimate of the hammer price. If the owner of goods consigned instructs us in writing not to take such action, they then remain at owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 is inapplicable.
5. **Illustrations.** The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will usually be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
6. **Minimum bids and our discretion.** Goods may be offered subject to a reserve agreed between us before the sale in accordance with clause 7.
7. **We may sell lots** below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us 'discretion' we may accept a bid of up to 10% below the formal reserve.

Reserves.

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

8. **Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.
9. **Soft furnishings.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.
10. **Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds. The liability to reimburse the sale proceeds shall not arise where you are acting reasonably and honestly and are unaware of the forgery but we are or ought to have been aware of it.
11. **Unsold and withdrawn items.** If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.
12. **Withdrawn and bought in items.** These are liable to incur a charge of up to 10% plus VAT of the reserve or low estimate on being bought in or withdrawn after being catalogued.
13. **Conditions of Sale.** You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.
14. **Authority to deduct commission and expenses and retain premium and interest.**

    (a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.

    (b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business on the day of the sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these terms apply.
15. **Warehousing.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £2 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.
16. **Settlement.** Subject to our normal trading conditions, payment will be made by BACS or cheque five weeks after the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

藝術品拍賣和股價協會(SOFAA)、英國皇家註冊測量師協會(RICS) 拍賣規則

競買人須知

1. 簡介:本規則適用於本公司的買家，特別是對於新加入拍賣的競買人。所有拍賣品的資訊和估價都可以在相關拍賣圖錄中翻閱。如果您有任何疑問，本公司的工作人員將非常樂意為您服務。本中文條款如有任何詮釋上的問題，一概以英語版本爲準。

2. 仲介:作為拍賣行，本公司通常以代理買方的身份簽署合同。爲了保護客戶隱私權，本公司不會公開競買人的資訊。

3. 估價:估價是爲了提供競買人一個大概的價格浮動範圍。所有提供的拍賣品均設有賣家所定的保密的最低價，拍品不會以低於此價出售。 圖錄上較低的估價價格即可能是該拍賣品的底價。估價不包括競買人支付的傭金和VAT增值稅。估價會在拍賣之前提供給競買人。

4. 買入價格:競買人需要付成交價和傭金(每件拍品的成交價低於£500,000 取25%，超過 £500,000 上部份 取12%)+ VAT增值稅

5. VAT增值稅:買家須以有關法律所規定的稅率及時間繳付增值稅。增值稅會在成交價和傭金之上收取。帶有星號(*)的拍品是從歐盟國家進口的，將徵收20%進口VAT增值稅。帶有雙星符號(**)的拍品是從歐盟以外的國家進口的，當下的VAT增值稅為5%。如果沒有以上敘述的兩種符號，該拍品就不需要徵收VAT增值稅。

6. Alastair Gibson拍賣行:本公司是賣家的仲介，所有拍品的資訊均源自於賣家，同時也會檢查拍品的情況。本公司在關於拍品的目錄、品相報告和另外口頭與書面的所有陳述，均只屬於意見的表述，而不應依據為事實的陳述。目錄和品相報告中所提及的有關瑕疵和未經修復的敘述只作為對該拍品的參考，不應被依據為拍品的真實狀況。所以競買人在拍賣前仔細檢查拍品情況是一個明智的選擇。但如果發現拍品存在‘蓄意偽造’的情況，在三個星期內可能可以被退還。(蓄意偽造的詳細解釋可以在本公司的拍賣條款裏查閱)

7. 電器拍品:所有電器拍品都以古董的形式進行拍賣，如果是用於日常使用請在拍賣之前與專業電器公司確認其安全性。

8. 出口拍品:買家如果想要出口競拍所得物品需要查明:a)是否需要出口許可證。b)要攜帶入境的國家是否對該類拍品有禁令。比如說， 可能會禁止攜帶犀角，象牙。如有需要請詢問本公司前臺服務。但上述的兩種情況都不作為取消交易和推遲付款的原因。

9. 競投:競買人需要在拍賣前進行註冊，登記時需要提供姓名，地址。新客戶需要向本公司提供身份證明。如需要電話競投服務，請儘早與本公司進行登記。

10. 競投委託:該項服務是以書面的形式委託Alastair Gibson在不超過其指定金額下競投拍賣品。工作人員將參考底價，盡力以最低價進行競投，如果Alastair Gibson收到兩個或以上相同價格的書面競投， 則以最先與本公司簽訂委託競投協定者為成功競投者。

11. 付款方式:按照規定，成交拍品需要付清所有遺留款項以後才能取貨。關於付款方式請提前與本公司前臺聯系。

12. 取貨和存儲:請查閱本公司拍賣條款裏關於取貨和儲存的有關信息。所有推遲提取的拍品都會徵收相應的存儲費用。

賣家委託條件

1. 解釋: 下文中用到‘您’代表賣家或仲介機構，同樣‘我們’代表拍賣行。

2. 傭金: 拍品成交價在£999 內收取15%的傭金 +VAT增值稅，超過£1,000 拍品需要徵收10% 的傭金+VAT。

3. 運輸費： 所有拍品務必要在截止日期前送達我們拍賣行，且所有費用將由您來承擔。我們可以在運送過程中幫助您但是本公司不承擔運輸中發生任何狀況的責任。

4. 丟失和損傷保險: 我們沒有為客戶準備FSA的保險，但本公司用拍品的最低估價作為保護承擔責任賠償。我們會收取成交價的1.5%作為責任賠償的保險費用，如果您的拍品沒有成交那麼我們會以估價的中間值為標準收取費用。如果您不需要這項服務，那麼您將承擔丟失和損傷的風險，直到買家取走該拍品。

5. 插圖: 插圖的費用由您來承擔。若我們覺得拍品需要插圖會尋求您的允許，我們會事先通知您。但所有圖像和文字說明的版權都屬本公司所有。

6. 底價和我們的判斷: 在拍賣會開始之前我們會和您關於拍品的預訂價達成共識。

7. 我們可以賣出低於拍品預訂價，但我們會支付您該拍品的保留價。但如果您給予本公司‘裁決’的權利，我們會同意以低於預訂價10%的價格出售。

保留價:

(a) 敬請您務必在拍賣前提供給我們您需要的保留價。保留價必須是我們認為合理的成交價格，本公司有權利下降不合理的高保留價。

(b) 保留價確定之後不能被改動。

(c) 保留價被確定以後，您不能自己進行競投。

8. 電器拍品:這些拍品需要詳細的安全證明和防火安全證明。若發現拍品有安全隱患，該拍品將不被進行競投，我們有權要求您取走該拍品。

9. 室內裝飾品:室內裝飾品如果發現有防火安全隱患，根據Provisions of The Torts (Interference with Goods) Act 1997, Schedule 1條例，我們有權要求您取走該拍品。

10. 拍品描述:請告知我們正確的拍品資訊，包括拍品來源等等。對於拍品的描述的正確性有嚴格的責任賠償，且在很多情況下您將承擔該責任。如果您沒有反對我們對您的拍品描述，我們將假定您同意您已認可。若競買人發現拍品描述和實際拍品不符我們將退還買家所付金額。我們必須引提醒您，即使您確實不知道拍品描述和實際不相符也必須遵循該條例。

11. 未成交的物品:如果拍品沒有成交, 可以在您的允許下在下一次拍賣中再次進行競投。如果我們認為該拍品無法賣出，請您務必儘快從本公司提貨，因為我們有權向您徵收倉庫儲存費。

12. 撤拍和買入的物品:撤拍或自行買入的拍品若已列入圖錄或已經開始印刷，則應支付保留價或者圖錄中最低估價的10%的傭金加上VAT增值稅。

13. 拍賣條例:您所有同意的物品將根據拍賣條例進行出售，您或者仲介有權出售該物品。如違反該條例您將承擔我們、買家和第三方的所有損失和賠償。

14. 扣除賣家傭金和費用以及保留買家傭金和利息的權利:

(a) 您可以授權要求我們取消傭金和所有相關費用，但是我們有權利保留買家所支付的傭金和相關費用所產生的利息。

(b) 您可以授權我們在拍賣結束印業當天進行私下協議出售沒有成交的拍品，但我們可以收取和拍賣成交時同樣的傭金和費用。

15. 存儲:我們對任何不能馬上上拍的物品不負責，且我們有權收取每天£2 儲存費。如果三個星期以後還是沒有前來領取，我們有權利出 售該物品並收取相關費用。

16. 結算:通常拍賣結束以後28天內可以完成款項 結算，除非買家未付款。

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

CONDITIONS OF SALE

Alastair Gibson Auctions carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

(a) 'auctioneer' means Alastair Gibson Auctions or its authorised auctioneer, as appropriate;

(b) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) 'hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) 'terms of consignment' means the stipulated terms and rates of commission on which Alastair Gibson Auctions accepts instructions from sellers or their agents;

(e) 'total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising.

(g) ''You', 'Your', etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(c) Bidders shall be deemed to act as principals.

(d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4%) inclusive thereafter.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a † or Ω. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for Buyers' for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a lot is sold you will:
   (i) give to us, if requested, proof of identity, and
   (ii) pay to us the total amount due in pounds sterling

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

(c) In line with new legislation we reserve the right to investigate and identify the source of any funds received by us. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either Alastair Gibson Auctions or the Seller.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense collect any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment (if later) after which you shall be responsible for any collection, storage and insurance charges.

(c) No purchase may be collected and we shall not release any lot to you or your agent until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i.) to proceed against you for damages for breach of contract;

(ii.) to rescind the sale of that lot and/or any other lots sold by us to you;

(iii.) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv.) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v.) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi.) to retain that or any other lot sold to you until you pay the total amount due;

(vii.) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.

22. Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Alastair Gibson Auctions relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Alastair Gibson Auctions, subject to the provisions of the Copyright, Designs and Patents Act 1988. Alastair Gibson Auctions and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights to it.

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

PAINTINGS, DRAWINGS, LITHOGRAPHS, ENGRAVINGS AND PRINTS

In accordance with long standing practice in Fine Art Sale Rooms certain terms used in descriptions in the Catalogue have the meanings ascribed to them in the glossary below.

Glossary

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserves the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

(a) Edward Lear: In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

(b) Attributed to Edward Lear: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

(c) Studio of Edward Lear: In our opinion a work by an unknown hand in the studio of the artist which may be or may not have been executed under the artist's direction.

(d) Circle of Edward Lear: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist but not necessarily his pupil.

(e) Style of ...; Follower of Edward Lear: In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.

(f) Manner of Edward Lear: In our opinion a work in the style of the artist and of a later date.

(g) After Edward Lear: In our opinion a copy of a known work of the artist.

(h) The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

(i) The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

(j) Dimensions are given height before width. (k) Pictures are framed unless otherwise stated.

BOOKS AUCTIONS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defects stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to books sold not subject to return.

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of £1,000 and the maximum royalty payable on any single lot is the sterling equivalent of £10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency by the auctioneer.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows: 4% Up to £50,000

3% £50,000.01 - 200,000
1% £200,000.01 - 350,000
0.5% £350,000.01 - 500,000
0.25% In excess of £500,000
Up to a maximum levy of £10,000

Lots marked with a ‡ symbol are potentially subject to the levy

拍賣條例

Alastair Gibson拍賣有限公司是與競買人、賣家和在拍賣現場的人進行業務運作。拍賣條例可以從這裡參考查閱。

1. 定義:
a) ‘拍賣官’代表Alastair Gibson拍賣公司或他授權的拍賣官。
b) ‘蓄意偽造’是指一件仿品試圖偽造原創作者、時期、年紀、年代、文化或來源於圖錄中描述的不同，而在拍賣當天拍出了與該仿品的本身價值不符的價格。
c) ‘成交(落錘)價’是指競拍價格超過了保留價，而拍賣師落錘成交的價格。
d) ‘委託條款’是指Alastair Gibson拍賣行規定的賣家或仲介的條約和傭金的百分比率。
e) ‘總額’是指成交價、買家傭金，VAT增值稅和其他費用加起來買家付款的總和。
f) ‘銷售收益’指賣家的淨收益，成交價減去賣家傭金、VAT增值稅和其他費用的餘額。
g) ‘你，你們’等等指買家請參考條例第二條。

2. 拍賣過程和買家:
a) 競買人在競投之前，必須填妥及簽注登記表格才能參加本公司拍賣。
b) 在拍賣官的決定下，競買人出價最高且被拍賣官接受的競買人才能成為該物品的買家。下錘則表示賣家和買家之間的拍賣合約已經達成。
c) 競買人會被我們視作委託人。我們有權利為賣家競投到其設定的保留價，且有權利拒絕任何競投。

3. 加價: 拍賣官有權自行決定加價幅度

4. 買入價格: 競買人需要付成交價和傭金(每件拍品的成交價首£500,000 取25%，另外超過 £500,000 上部份收取12%)+ VAT增值稅

5. 增值稅:根據法律規定，買家所有成交的拍品的成交價上要支付VAT增值稅。(具體信息請查閱買家須知的增值稅部份)

6. 付款:拍下拍品以後:
i) 如果需要請提供我們您的身份證明
ii) 以英鎊為貨幣形式付款
iii) 買家需要付清我們計算出的應付金額，包括以您或您仲介名義下的所有款項。
7. 所有權和領取已購買物品:
a) 物品的所有權只有在您付清全部應付金額之後才能被轉移。
b) 您需要在拍賣結束後三個工作日付清金額，且取走物品以後所發生的所有責任都由您來擔當。
c) 在付款之前，任何物品不能被提取。

8. 不付款或未領取已購買拍品的提醒:
a) 如果有買家沒有全部付清應付金額，根據條例我們作為賣家仲介和拍賣行可以執行以下權利和提醒:
i) 對您的違約進行法律訴訟程式。
ii) 撤回您從本公司競投的所有成交拍品
iii) 如果重新賣出拍品(通過拍賣或私人交涉成交)，您就要承擔所有重新拍賣所造成的任何高於您的成交價的部份歸賣家所有。
iv) 您拍品的運送、存放和投保的費用都由您承擔，至於存放地點可以在我們的儲藏室或者其他地方。
v) 如果沒有在拍賣結束後三個工作日內付款， 我們將以每個月1.5%的比率收取利息。
vi) 直到您付清所有的應付金額，我們才能取消利息的收取。
vii) 在今後的任何拍賣中，不接受您做出的競投，或在接受任競投之前加一些必要條件。
viii) 申請出售任何其他拍品的收益，或在將來您在結算的時候，可以行使留置權。
1b) 我們作為賣家的仲介和拍賣行，我們執行以上的權利和提醒是爲了做出合理的補償。

9. 第三方責任:所有現場的公眾人員都必須注意現場的安排和安全隱患。拍賣官、我們的員工和都不對任何的死亡和人員傷亡負責(除法律 認定是我們的疏忽外)。

10. 委託拍賣:雖然我們建議買家參加拍賣現場對所有競投負責，但如果需要我們可以為買家進行競投。工作人員將參考底價，盡力以最低價進行競投。如果Alastair Gibson收到兩個或以上相同價格的書面競投，則以最先與本公司簽訂委託競投協定者為成功競投者。

11. 所有權保證和有效性:賣家向拍賣行和您保證，物品的所有權和出處是該買家，且物品不受任何第三方索賠。

12. 仲介:拍賣行通常作為仲介不履行任何買家和賣家的義務。

13. 銷售條例:買家將在委託拍賣之時起承認履行所有委託條款。

14. 描述和條例:
a) 在我們尋找對拍品正確的描述的時候，可能不能對每個拍品都做到最詳盡的調查。在拍賣開始之前競買人和他們的鑒定師會被給予對每件 拍品充分查看和調查的機會。競買人將會對我們的描述有不同的見解。我們承諾，任何此類意見會被相當誠實合理的接受。
b) 在這些條件下的成交的私人財產轉讓根據消費者權益法視為交易。

15. 偽造者:儘管有之前的條件，但任何拍品被證明是蓄意偽造，或可以在拍賣結束後21 以內原封不動的與相關證明材料一起歸還於我們。 如果我們認可您提供的資料證據可以證明該拍品存在蓄意偽造的事實，我們將退還您所付的傭金和成交價。但是如果1 從成交日起，眾學者和鑒定專家都認可圖錄中的描述。或者2 您個人無法提供一個更好的解釋給我們，那麼根據條例您就沒有權利要求我們退還拍品。
常規信息

16. 我們有絕對權利拒絕任何人士進入拍賣場地進行拍賣。

17.
(a) 所有損壞賠償責任和毀約所帶來的費用都應該酌情賠償給賣家和拍賣行。
(b) 這種權利可以由拍賣行和其員工或賣家強制執行。

18. 任何對買家、賣家、競買人和觀展人的通知都會都以第一類郵件的方式在48 時內寄到其提供給我們的地址。
19. 圖錄描述中出現的特殊名詞都會在術語表中做詳細解釋。

20. 任何沒有節制的拖延或延長競投時間的買主或賣主我們會合情做出一定的讓步。

21. 英國法律可以用於解釋這些條例。
圖畫、素描、平板印刷、雕刻品和印刷
任何關於作者、歸屬，出處，時期，年份，來源和情況的敘述都是一件的聲明。不能把他當做事實敘述。公司有權利敘述意見用來提供相對可靠的顧問資訊。
書籍
如果發現書籍收藏中的描述和插圖中被證明有一些缺陷，請您以書面的形式解釋該收藏的問題，并在14天內退回該收藏。在圖錄中已經提及或在拍賣該物品之前指出的缺陷都不予接受。另外包括書中空白處、半個標題、廣告、書籍裝訂損壞、水漬和污漬。

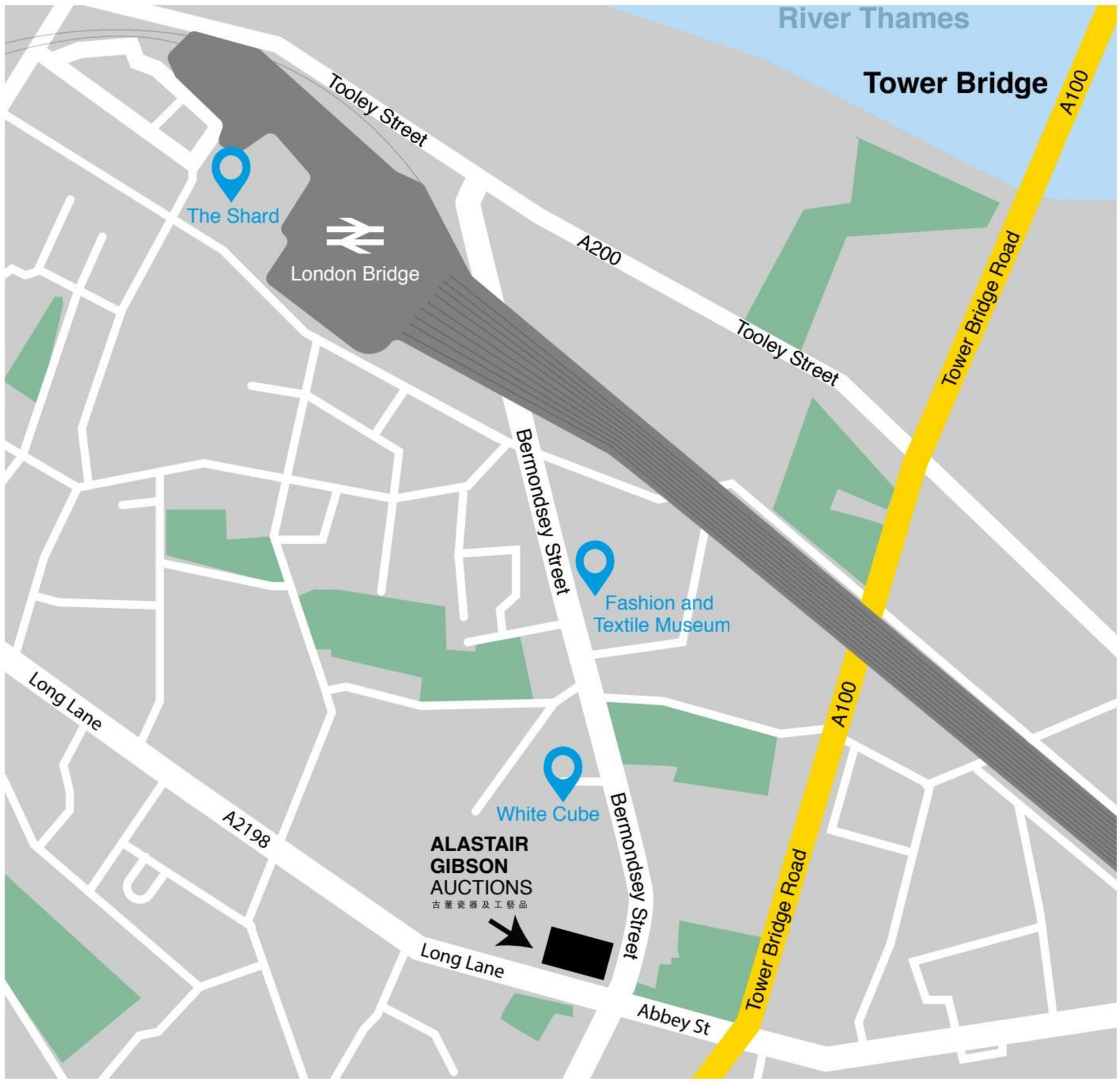
AUCTION NOTES

ALASTAIR GIBSON AUCTIONS

古董瓷器及工藝品
ANTIQUE CERAMICS & WORKS OF ART

WEDNESDAY 14 DECEMBER 2022 AT 10:30 AM GMT

AUCTION LOCATION:



249-253 Long Lane
Bermondsey
London
SE1 4PR

A short 5 minute walk from London Bridge Station, head south along Bermondsey Street past the Fashion & Textile Museum and White Cube Gallery.

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter

ABSENTEE BIDDING FORM
委託競投表

ALASTAIR GIBSON AUCTIONS
古董瓷器及工藝品
ANTIQUE CERAMICS & WORKS OF ART

FINE ASIAN ART

WEDNESDAY 14 DECEMBER 2022 AT 10:30 AM GMT

Customer name: .....
客戶名稱

Address: .....
住址

Postcode: .....
郵編

Telephone: .....
電話

Email: .....
郵箱

Signed: .....
簽名

Please bid on my behalf on the lots below, up to the prices shown (excluding buyers premium and VAT)
請代表我對以下拍品出價，最高可達所示價格（不包括買家佣金以及商品稅）

These bids are to be executed by the auctioneer as cheaply as possible, as permitted by the reserve price and any other bids.
委託出價將由拍賣師在其他出價允許的情況下以盡可能低的價格幫委託人竟得拍品

All bids placed are subject to the conditions of business, a copy of which is available on request.
所有競投均受業務條件的約束，可應要求提供副本

BUYERS PREMIUM
買家佣金

Each lot is subject to a buyers premium of 25% plus VAT at 20%
每件拍品收取落槌價格的25%佣金以及商品稅 20%

PLEASE PRINT CLEARLY IN CAPITAL LETTERS

Lot number (numerical order) 拍品號	**Description of Lot** 拍品描述	**Price (excluding buyers premium and VAT)** 價格（不包含傭金及商品稅）

(Continues Overleaf)

ABSENTEE BIDDING FORM
委託競投表

ALASTAIR GIBSON AUCTIONS

古董瓷器及工藝品

ANTIQUE CERAMICS & WORKS OF ART

FINE ASIAN ART

WEDNESDAY 14 DECEMBER 2022 AT 10:30 AM GMT

Lot number (numerical order) 拍品號	**Description of Lot** 拍品描述	**Price (excluding buyers premium and VAT)** 價格（不包含傭金及商品稅）

The buyer shall pay the hammer price together with a premium of 25% plus VAT @ 20% (totaling 30% inclusive) on the first £500,000 and 12% plus VAT @ 20% (14.4% inclusive) thereafter